

HAWAI'I OPERA THEATRE

Re-Emerging Hot live in concert

Blaisdell Concert Hall March 11 & 13, 2022





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Face masks must be worn at all times.



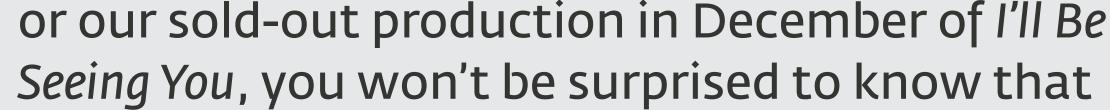
Aloha

Welcome to Re-Emerging: HOT Live in Concert!

There's an excitement building at your Hawai'i Opera Theatre. Following successful tours on O'ahu and Kaua'i of our Opera Express production of *Aida*, as well as our season opener, *The Tragedy of Carmen*—performed before large, enthusiastic audiences—there is no doubt that live opera is alive and well here in Hawai'i! And it's all made possible by HOT's amazing 'ohana of patrons, board of directors, volunteers, artists, staff, and crew.

This program could easily have been renamed *Third Time's the Charm*, as the performances were originally scheduled to take place in October 2021. But the Delta variant had other ideas, so we moved to January...and then Omicron reared its ugly head, so here we are in March! But the spirit of the concept remains unchanged as we continue to emerge from a two-year-long pandemic, reintroducing the joys of live opera to our longtime patrons and new attendees alike.

The concept for *Re-Emerging* started out as a straightforward musical revue highlighting the power of opera. I did want it to feel theatrical, avoiding what has become known in the opera world (mostly with fondness!) as "park and bark." So, I asked HOT's Artistic Program Officer, Jamie Offenbach, to stage the program with a twist. If you experienced any of his amazingly creative projects during the HOT Digital 2020-2021 Season,





he surpassed my wildest hopes and dreams in curating this program. Not only did Jamie include some of the most beloved repertoire from opera and musical theatre, but he created an engaging "total" experience that takes audiences through a musical journey from dark to light using the stages of a butterfly's transformation as a launching point. He explains it better than I could in his Director's Notes, included later in this program book.

I hope you enjoy Re-Emerging and that we'll see you at Opera Ball 2022 on Saturday, March 26, as well as our final production of the Season, Puccini's iconic masterpiece Madame Butterfly in April. And stay tuned: plans for our exciting 2022-2023 Season are being finalized and will be announced soon. You won't want to miss a note of it!

With much aloha,



Andrew Morgan General Director



About Us

Opera has been part of island culture for more than a century. Its history in Hawai'i, which dates back to the 1850's, includes stories of Queen Emma singing in the chorus of Verdi's II Trovatore while her husband, King Kamehameha IV served as the stage manager! Today, Hawai'i Opera Theatre is known for its vibrant and creative productions and award-winning education programs.

Since 1961, HOT—founded as a division of the Honolulu Symphony Society and incorporated in 1980—has enhanced the quality of life in Hawai'i by presenting opera performances and education programs of the highest standards. Celebrating 60 years as the only professional opera company in Hawai'i, HOT is one of the largest performing arts organizations in the state with performances and education presentations on all of the main islands. Each season, HOT's opera productions provide 10,000 audience members annually with access to internationally renowned artists, innovative design & direction, and cultural experiences that enrich the quality of life for Hawai'i residents. HOT's year-round educational programs serve as both catalyst and active participant in the artistic education of Hawai'i's youth, serving over 20,000 students, parents, and teachers each year.



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ACTI

Hawai'i Opera Plaza 848 S. Beretania St., Suite 307 Thursdays 10am - 3pm



Re-Emerging HOT LIVE IN CONCERT

Created & Directed by Jamie Offenbach **Musical Direction by Timothy Shaindlin**

CAST

Jacqueline Piccolino* Soprano

John Pickle* Tenor

Blythe I. Kelsey Mezzo-Soprano

Emmett O'Hanlon* Baritone

Jamie Offenbach Host

Leslie Goldman* Soprano Sydney Branch** Soprano Ian McGuffin** Baritone **Robert Feng**** Bass *HOT Mainstage Debut *Mae Z. Orvis Opera Studio

ARTISTIC TEAM

Timothy Shaindlin Musical Director

Jamie Offenbach Director

Nola A. Nāhulu **Chorus Director**

Sandy Sandelin Lighting Designer

Kathe James **Costume Supervisor**

Emily Rose Carr Hunt Stage Manager

Chris Walsh Chorus Coordinator

HOT CHORUS

Soprano Vicki Shiroma **Maarit Tirikaine** Pavlina Nakalenova

Alto

Bonnie Chock Burke S. Mailelauli'i Naki Missie Wasliewski **Chris Walsh**

Tenor

Daniel Barnett Stephen M. Foster Sage Hirasuna **Darryl Higa**

Baritone Leslie Loo



Re-Emerging HOT LIVE IN CONCERT

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Director's Notes

"When you find yourself cocooned in isolation and you cannot find your way out of darkness. Remember, this is similar to the place where caterpillars go to grow their wings" — Necole Stephens

It has now been over a year since I first started mulling over the idea of how to develop a different take on the art form of a traditional classical vocal concert.

While there is nothing necessarily wrong with the standard concert form—simply watching elegantly dressed artists standing and performing beautifully delivered music—I wanted to explore a personal challenge I gave myself years ago. The challenge you ask? To always strive to deliver something different, no matter how great or small, giving a "new" twist to the art form. It is this challenge that drives my creativity, keeping me engrossed in what I do.

Of course, a worldwide pandemic also provided many challenges both personally and professionally. As artists, we live for our art. Being faced with the uncertainty of not knowing when we would be able to deliver our art again created a heaviness feelings of emptiness, uneasiness, and darkness. As artists, we strive all our lives to create art. It lives inside of us—part of us—and at its core, it is who we are. We live in a world that is constantly changing, and art should be a direct reflection of

And then one day while ruminating on all of this,

it suddenly hit me! Of course ... the butterfly. Why not combine music that evokes a similar feeling and tone with the stages of a butterfly's metamorphosis, while also connecting the complete cycle of a day's journey from darkness to light. The classical music catalog, as well as other music genres, provides an endless bounty to choose from. It became clear to craft a program with some of the most beloved arias and songs to further the theme. After all, music provides the vehicle of escape that takes us on a journey.

The journey of a butterfly is a symbol of change, renewal, and hope. In my opinion, it is the most epic of all the metamorphosis in the animal kingdom -transforming into something so completely different than how it initially began, and doing so with such dramatic flair.

The cycle of metamorphosis is the ultimate rhythm of change. If ever there was a time to be reminded of our need to adapt, grow, and roll with the punches, it would be now. It also doesn't hurt that these past two years of forced hibernation coincided nicely with the previously planned culmination of HOT's 2021-2022 Season and our return to live grand opera with Madame Butterfly.

Enjoy!

Jamie Offenbach

Creator & Director HOT Artistic Program Officer





Invites you to the 2022 Opera Ball The Butterfly Emerges

Saturday, March 26 | 6pm Sheraton Waikiki 2255 Kalakaua Ave

Tables & Tickets ON SALE NOW!

Call <u>808-596-7858</u> to reserve by March 14



HOT Profiles

Jacqueline Piccolino | Soprano

Hometown: Chicago, Illinois

Recent & Upcoming Productions

- Kayla, Taking Up Serpents (Chicago Opera Theater)
- Erste Dame, Die Zauberflöte (Santa Fe Opera)
- Title Role, Rusalka (Santa Fe Opera)
- Soloist, Beethoven's Christus am Ölberge (UC Davis Symphony Orchestra)

Career Highlights

- National Semi-Finalist of the 2021 Metropolitan Opera National Council Auditions
- First Prize Winner of the Partners of the Arts Inc. Competition 2020 Eileen Deneen Award Recipient from American Opera Society Chicago San Francisco Opera Adler Fellowship Program Alumna



HOT Debut

• Yes

John Pickle | Tenor

Hometown: Akron, Ohio

Recent & Upcoming Productions

- Title Role, Les Contes d'Hoffmann (Opera Louisiane)
- Pinkerton, Madame Butterfly (Hawai'i Opera Theatre)
- Soloist, Beethoven's Symphony No. 9 (Canton Symphony)
- Soloist, Mozart's Requiem (Pacific Symphony)

Career Highlights

- Erik, Der fliegende Holländer (Los Angeles Opera)
- 2008 Carnegie Hall debut, Schubert's Mass in G Major
- Featured on several operetta recordings for th Albany Records and Newport Classic labels







Blythe lakuinipua'okahana Kelsey Mezzo-Soprano

Hometown: Honolulu, Hawai'i

- Recent & Upcoming Productions
- Ms. Lady QB, I'll Be Seeing You (Hawai'i Opera Theatre)
- Chicken Skin Serenades (Hawai'i Opera Theatre)
- Gertrude, Romeo & Juliet (Hawai'i Opera Theatre)
- Soprano Soloist, Mahler's Symphony No. 4 (Georgia Symphony Orchestra)

Career Highlights

- HOT Mae Z. Orvis Opera Studio Program Alumna
- Micaëla, Carmen (Westminster Opera Theatre)
- Soloist, Great American Voices & Great Singers, Great Songs concert series
- Director of Artistic Administration, Hawai'i Opera Theatre

HOT Debut

• Aida (January 2012)

Emmett O'Hanlon | Baritone





Hometown: New York, New York

Recent & Upcoming Productions

- Simon, The First Child (Irish National Opera)
- Figaro, Il Barbiere di Siviglia (Deutsche Oper am Rhein)
- Kaiser Overall, Der Kaiser von Atlantis (Deutsche Oper am Rhein)

Career Highlights

- Title Role, Don Giovanni (Deutsche Oper am Rhein)
- Mercutio, Roméo et Juliette (Deutsche Oper am Rhein)
- Silvio, Pagliacci (Opera San Jose)
- 2nd place in the Verismo Opera Competition

HOT Debut

• Yes

Leslie Goldman | Soprano

Hometown: Honolulu, Hawai'i

Recent & Upcoming Productions

- Leslie G, I'll Be Seeing You (Hawai'i Opera Theatre)
- The Witch, Chicken Skin Serenades (Hawai'i Opera









Career Highlights

- Annina, *La Traviata* (Hawai'i Opera Theatre)
- Musetta, La Bohème
- Susanna, Marriage of Figaro
- HOT Mae Z. Orvis Opera Studio Artist

HOT Debut

Carmen (October 2017)

Sydney Branch | Soprano

Hometown: Mililani, Hawai'i

Recent & Upcoming Productions

- Kiss 'NU, I'll Be Seeing You (Hawai'i Opera Theatre)
- Amneris, Aida (Hawai'i Opera Theatre's Opera Express)

Career Highlights

- HOT Mae Z. Orvis Opera Studio Artist
- Music Teacher for Violin, Viola, and Voice
- Alumna of the University of Hawai'i's Symphony Orchestra





• Yes

lan McGuffin | Baritone

Hometown: Kentucky

Recent & Upcoming Productions

 Abraham Fleischman, Hometown to the World (Hawai'i Opera Theatre)



Career Highlights

- HOT Mae Z. Orvis Opera Studio Artist
- Count Almaviva, Le Nozze di Figaro (Miami Summer Music Festival)
- Marcello, La Bohème (Tuscia Opera Festival)

HOT Debut

• Yes





Robert Feng Bass

Hometown: Honolulu, Hawai'i

Recent & Upcoming Productions

- Bobbie Fe, I'll Be Seeing You (Hawai'i Opera Theatre)
- Anna Bolena (Dell'Arte Opera Ensemble)
- The Bonze & Prince Yamadori, *Madame* Butterfly (Hawai'i Opera Theatre)
- Mad Hatter, The Garden of Alice (City Lyric Opera)

Career Highlights

- HOT Mae Z. Orvis Opera Studio Artist
- Il Commendatore, Don Giovanni (Opera on the Rocks)
- Don Alfonso, Così fan tutte (Opera Alchemy)
- George Woodhead Prize in Voice Recipient

HOT Debut

• Yes

amie Offenbach | Director & Host



Hometown: Honolulu, Hawai'i

Recent & Upcoming Productions

- Director, I'll Be Seeing You (Hawai'i Opera Theatre)
- Director, Chicken Skin Serenades (Hawai'i Opera Theatre)
- Director, Amahl and the Night Visitors (Hawai'i Opera Theatre)
- Antonio, The Marriage of Figaro (Hawai'i Opera Theatre)

Career Highlights

- Artistic Program Officer, Hawai'i Opera Theatre
- **Double Grammy Award Winner**
- Career spanning over four decades as a guest artist including Santa Fe Opera, Los Angeles Opera, Brooklyn Academy of Music, Opera Quebec & more.

HOT Debut

Turandot (January 1988)



Timothy Shaindlin | Musical Director

Hometown: New York, New York

- **Recent & Upcoming Productions**
- Music Director/Principal Conductor, L'incoronazione di Poppea (Festival of International Opera - Urbania, Italy)
- Music Director/Principal Conductor, Falstaff (Festival of International Opera - Urbania, Italy)
- Guest Master Coach for HOT's Mae Z. Orvis Opera Studio
- **Career Highlights**
- Coached 17 seasons for Lyric Opera of Chicago's Ryan Opera Center for **American Artists**
- 12 years on the faculty of the Yale University School of Music
- Engagements with Pittsburgh Opera, Chicago Opera Theatre, Eugene Opera & more

HOT Debut

• The Mikado (June 2014)

Nola A. Nahulu | Chorus Director



Hometown: Makaha, Hawai'i

- **Recent & Upcoming Productions**
- Annual performances by HYOC & Kawaiaha'o Church
- HYOC's 6oth Annual Holiday Concert

Career Highlights

- Debut of eight Hawaiian Youth Operas for the Hawai'i Youth Opera Chorus
- Debut of KINOHI-First Hawaiian a cappella Oratorio by Herb Mahelona Jr.
- Preparing Mendelssohn's Elijah for Sir David Willcocks
- Began preparing HOT's Choruses with Beebe Freitas in 1990

HOT Debut

Tosca (October 2019)



Production Staff

Lighting Designer Sandy Sandelin

Sound **Charles Roberts**

Costume Supervisor Kathe James

Stage Manager Emily Rose Carr Hunt

Assistant Stage Manager George Edwards

Video Skye Yee

IATSE Union Steward Al Omo, Local 665

Running Crew I.A.T.S.E. Local 665

Lead Carpenter Al Omo

Lead Electrician Sandy Sandelin

Lead Flyman Alema Ryder

Security Joe Uahinui

Backstage Security Coordinator Miu Lan Olan

Supertitles Keenan Dolan

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Aida Touring Show +

Don't miss the return of HOT's Opera Express touring production of Aida for one afternoon only at the Blaisdell Concert Hall! Designed for keiki and their families, HOT's Family Day provides an opportunity to learn all about live theatre—from setting the scene to lighting, sound, and more—you'll see a touring production get mounted right in front of your eyes. HOT's Mae Z. Orvis Opera Studio artists are joined by the Hawai'i Youth Opera Chorus for this exciting afternoon. Plus, get a sneak peek of the Madame Butterfly set before our production opens!

Blaisdell Concert Hall Saturday, April 2 Tickets are FREE! 10:30am - 12pm

Hosted by Hawai'i Opera Theatre's Education Team



HOT Education Outreach

Explore all of the ways HOT's education team provides access to live performance and arts education to our community year-round! Interested in having HOT come to your school or community group? Contact Troy Apostol, Education Operations Manager, at t_apostol@hawaiiopera.org.

OPERA EXPRESS

Each year, HOT's touring show brings child-friendly versions of popular operas directly into schools, libraries, and community centers on Oahu and the Neighbor Islands. The 45-minute show features talented artists live piano accompaniment, a set, costumes, props, opportunities for audience participation, and more.

OPERA RESIDENCY

Let HOT turn your class, grade level, or entire school into a mini opera-production company! Through our award-winning program led by HOT's skilled Teaching Artists, students, faculty, and staff are coached to develop their own opera from concept to performance integrated with curriculum themes.

OPERA FOR EVERYONE

Students from K-12 and college, plus their teachers and \frown families, can enjoy the final full orchestra dress rehearsal of each mainstage opera for just \$7. Teachers can integrate the performance into the classroom through provided materials connecting opera to literature, language, history, science, and math.



MAE Z. ORVIS OPERA STUDIO

Now in its 22nd year, HOT's Mae Z. Orvis Opera Studio provides meaningful training and performance opportunities to local singers. Studio artists work with opera professionals and master coaches to develop vocal mastery, artistic repertoire and musical styles, language facility, audition skills, and business acumen. 2022-2023 auditions will be held on Saturday, April 9.

ORVIS YOUNG VOICES STUDIO

HOT's Orvis Young Voices Studio provides high school age singers in Hawai'i with the unique opportunity to explore the world of solo voice performance. Students work with HOT's professional staff, as well as master guest artists to improve their skills as performers in workshops ranging from vocal technique, diction, and repertoire to acting, movement and more.

OPERA PREVIEW/S & LANALLECTURES

Learn about the creators, story, and history behind each show through HOT's free panel discussions and guided lectures! HOT's 15-minute Lanai Lectures are held twice on performance days at the Blaisdell Concert Hall's Ward Avenue lanai at 60 and 30 minutes before curtain.

MAHALO TO THE HOT EDUCATION PROGRAM SUPPORTERS:

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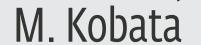
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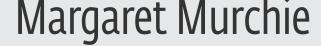
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For more than 60 years, Hawai'i Opera Theatre has played an integral role in our local community —providing dynamic and innovative programming for more than 10,000 audience members annually, as well as vital exposure to the performing arts and arts education for over 20,000 keiki and their families across the entire state. HOT is grateful for the many generous individuals committed to the future artistic and financial strength of the organization through planned giving.



Help us plan for the next 60 years and beyond! There are several ways to provide support to HOT in your legacy planning—explore the planned giving vehicle that works best for you.

Give to the future

Please contact Kristen Lau-Grover at 808-596-7372 or by email at <u>k_laugrover@hawaiiopera.org</u> for more information.

If you have already named HOT as a beneficiary of your estate, please let us know so that we can recognize you now as a member of our Legacy Society and thank

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Butterly

HOT's season comes to a stunning close with Puccini's Madame Butterfly, one of opera's most beloved works and the opera that started it all for HOT in 1961. Bound by tradition and honor, a young Japanese geisha is left to face an aftermath when abandoned by a reckless American naval officer. Puccini's haunting score filled with unforgettable music of beauty and pathos will linger long after.

TICKETS ON SALE NOW! Call <u>808-596-7858</u> or visit <u>Tickets.HawaiiOpera.org</u> to reserve your seats.

Friday, April 8 7:30pm

Sunday, April 10 | Tuesday, April 12 **4:00pm**





HAWAI'I OPERA THEATRE

OPERAFOR EVERYONE

STUDENT DRESS REHEARSAL PROGRAM

Students from K-12 and college, plus their teachers and families, can enjoy the final full orchestra dress rehearsal of each mainstage opera **for just \$7!**

Madame Butterfly

Wednesday, April 6 7:00pm **Blaisdell Concert Hall** Tickets \$7

Contact Troy Apostol at <u>808.683.7205</u> or email <u>t_apostol@hawaiiopera.org</u>

to reserve your group tickets today!

Henry Akina Fund

Henry Akina served as HOT's Artistic Director from 1996 to 2017. To mark his 20 year legacy with HOT, The Henry Akina Tribute Fund was established in his honor. The income generated from the fund is used each year to sponsor a visiting director or opera production in Henry's name. We are grateful to the following individuals who established the fund:

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March 24-27 **11am-4pm**

Precious Jewels Salon Level One

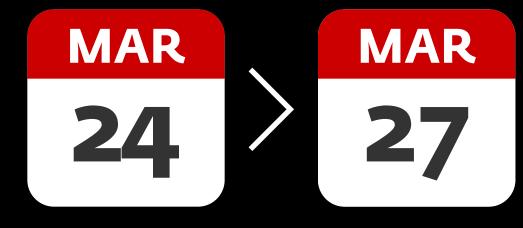
Meet Antonio Cardamuro, President of Miseno USA and view his collection of fine jewelry inspired by his Italian hometown and the Mediterranean. Miseno will donate a portion of sales from the event to support HOT! Plus, view the signature butterfly necklace designed for HOT's Opera Ball 2022, valued at more than \$10,000, available in the Ball's online silent auction at



Events

From grand operas to pop up performances, fashion shows & more, save the date for these exciting events!

Miseno Jewelry Trunk Show Neiman Marcus | Ala Moana Portion of proceeds benefit Hawai'i Opera Theatre Thursday, March 24 - Sunday, March 27 FREE



2022 Opera Ball: The Butterfly Emerges Sheraton Waikiki Hotel

Don't miss the cultural event of the spring! Saturday, March 26 | 6pm Single Tickets & Tables Available | Call 808. 596. 7858 MAR 26

HOT's Family Day: Aida Touring Show Blaisdell Concert Hall

Behind-the-scenes look at putting on an opera! Saturday, April 2 | 11am FREE | RSVP by March 30 at <u>bit.ly/HOTFamilyDay</u> APR 2

Opera for Everyone: *Madame Butterfly* Blaisdell Concert Hall

Full Orchestra Student Dress Rehearsal Wednesday, April 6 | 7pm \$7 Tickets for Student Groups | Call 808. 596. 7858



Madame Butterfly Blaisdell Concert Hall

3 hours | Two Intermissions Friday, April 8 | 7:30pm







