

Madame Butterfly



BY GIACOMO PUCCINI

BLAISDELL CONCERT HALL

– APRIL –
8, 10 & 12, 2022

HOT
HAWAII OPERA THEATRE

A

L

C

A

L

C

A

L

C

Welcome to the final production of Hawai'i Opera Theatre's 2022 season, Puccini's iconic masterpiece, *Madame Butterfly*.

Butterfly has a long history with HOT. Indeed, it was the very first opera the company ever produced, in March, 1961 when we were established as part of the then Honolulu Symphony Orchestra. Cio-Cio-san was sung by soprano Kunie Imai, who made history as the first Japanese singer to be engaged as a regular at the Metropolitan Opera. Indeed, she had made her Met (and American) debut just three years before her appearance with HOT, performing in the same role. Her Pinkerton was the Honolulu-born and educated tenor Charles K. L. Davis, and the production was conducted by the Honolulu Symphony Orchestra's music director, George Barati. The complete performance was even broadcast on a local radio station, so opera was definitely in (and on) the air!

The opera proved to be so popular that the production – with several of the same singers (though not in principal roles) – was revived the following year. Subsequent productions were presented in 1978, 1985, 1993, 2000, 2007 and 2014 – so our current outing brings us to an even 10 productions, making *Madame Butterfly* the most-performed opera for HOT – though only just ahead of three other popular operas: *La Bohème* (9 productions), *La Traviata* (8) and *Carmen* (7).

SOME NOTABLE TIDBITS:

- Kaua'i-born tenor **Shigeru Hotoke** performed the role of Goro in the 1961, 1962 and 1978 productions. He was a

beloved choral director, singer and educator who headed the music department at Kailua High School as part of a teaching career that spanned 40 years. His Kailua High School Madrigal and Sounds of Young Hawai'i groups toured the West Coast, Japan and around the world, serving to generate much needed interest for Hawai'i tourism at a time when state's visitor numbers needed a boost during the 1960s and 70s.

- HOT's revered Artistic & General Director **Henry Akina** made his company debut directing the 1993 production of *Madame Butterfly*.
- Henry also directed the 2000 production, now in his leadership role with HOT, with costumes designed by **Anne Namba!**
- The 2007 *Butterfly* featured iconic scenic and costume designs by acclaimed Japanese ceramic artist **Jun Kaneko** and was directed by then-Executive Director **Karen Tiller**. And the cast included some HOT'ohana as well: **Kip Wilborn** (Executive Director of Manoa Valley Theatre) was our Pinkerton, Prince Yamadori was sung by our Director of Education Programs, **Erik Haines**, and Sharpless was none other than **Quinn Kelsey**.
- Henry also directed the 2014 production, once again employing costumes by **Anne Namba** and HOT's Artistic Program Officer **Jamie Offenbach** as The Bonze.

One of the magical – and to some, baffling – things about opera is a fascination in seeing the same operas over and over again. But it's really no different than re-watching a movie many times. As long as the quality is first-rate, each

HA HA HA

viewing leaves us with something new to discover. And with live theater, each performance is going to be different – different sets and costumes, different director and conductor, different casting. Even from one performance to the next in the same run of an opera, changes large and small will occur. Because opera is a living art, and all the many components involve human beings reacting to the unique moments in time. And we as audience members come to each performance in a unique frame of mind and from diverse backgrounds. All those elements form an alchemy that can only be experienced by live opera.

I for one am beyond thrilled that your Hawai'i Opera Theatre is back doing what we do best: performing engaging performances in front of a live audience. We only exist because of you. Mahalo nui loa for making this great art form thrive here in Hawai'i!



MAHALO NUI LOA,

A handwritten signature in black ink.

Andrew Morgan

General Director



ABOUT US

Opera has been part of island culture for more than a century. Its history in Hawai'i, which dates back to the 1850s, includes stories of Queen Emma singing in the chorus of Verdi's *Il Trovatore* while her husband, King Kamehameha IV served as the stage manager! Today, Hawai'i Opera Theatre is known for its vibrant and creative productions and award-winning education programs.

Since 1961, HOT—founded as a division of the Honolulu Symphony Society and incorporated in 1980—has enhanced the quality of life in Hawai'i by presenting opera performances and education programs of the highest standards. Celebrating 60 years as the only professional opera company in Hawai'i, HOT is one of the largest performing arts organizations in the state with performances and education presentations on all of the main islands. Each season, HOT's

opera productions provide 10,000 audience members annually with access to internationally renowned artists, innovative design & direction, and cultural experiences that enrich the quality of life for Hawai'i residents. HOT's year-round educational programs serve as both catalyst and active participant in the artistic education of Hawai'i's youth, serving over 20,000 students, parents, and teachers each year.





BOARD OF DIRECTORS

PRESIDENT

Steven Prieto

VICE PRESIDENT

Andrea Zannoni

SECOND-VICE PRESIDENTS

Alison Bhattacharyya

Suzanne B. Engel

Keith Kalway

Evelyn B. Lance

Luanna McKenney

Sarah M. Richards

Jean E. Rolles

Marrie Schaefer

Stephen H. Turner

Adrienne Wing, M.D.

Leighton Yuen

SECRETARY

Linn M. Alber

TREASURER

Linda Nelson

CO-COUNSEL

Robert B. Bunn, Esq.

John L. Knorek, Esq.

PRESIDENT EMERITUS

James H. McCoy

DIRECTORS

Frances "Patsy" B. Bunn

Pamela Andelin Cameron

Julia Frohlich Cherry

Marilyn "Lyn" B. Clarkin

David Franklin

David Keli'ikuli

Ralph Kiessling

Floria "Lori" Komer

James T. Leavitt, Esq.

Dorette P.S. Luke

Philip I. McNamee, M.D.

Aaron J. Salā

David Y. Takagi

Maggie S. Walker

Carolyn A. Berry Wilson

EMERITUS MEMBERS

Margaret B. Armstrong

June Chambers

Helen Gary

Thomas P. Huber

Robert S. Katz, Esq.

Christine "Chris" O'Brien

Richard Palma*

Marilyn Trankle

Charles Wichman

*Deceased

Madame Butterfly

Composed by Giacomo Puccini
Libretto by Giuseppe Giacosa and Luigi Illica

CAST

KAREN CHIA-LING HO*
Cio-Cio-san

JOHN PICKLE
Pinkerton

ALICE CHUNG*
Suzuki

LEVI HERNANDEZ*
Sharpless

TAKA KOMAGATA*†
Goro

ROBERT FENG†
Prince Yamadori & Il Bonzo

IAN MCGUFFIN†
The Imperial Commissioner

PHIL HIDALGO
Il Registrare

LAURIE RUBIN*
Kate Pinkerton

LEAH HAYASAKA*
Trouble

ARTISTIC TEAM

BENJAMIN MAKINO
Conductor

GREGORY B. KELLER*
Director

SUNNY YOON*
Répétiteur

NOLA NĀHULU
Chorus Director

CONNIE YUN*
Lighting Designer

ANNE NAMBA
Costume Designer

KATHE JAMES
Costume Coordinator

MEI CHIBANA
Makeup Designer

CAROLE KASAMOTO
Hair Stylist

MIA YOSHIMOTO
Makeup Designer

EMILY ROSE CARR HUNT
Stage Manager

CHRIS WALSH
Chorus Coordinator

JAMIE SANBORN
Orchestra Personnel Manager

ADDITIONAL CREDITS

Production created for the L.A. Opera

Scenery designed by John Gunter

Made available courtesy of
Utah Symphony | Utah Opera

English & Japanese supertitles
courtesy of Pacific Opera Project
(Josh Shaw & Eiki Isomura)

*HOT Debut | †Mae Z. Orvis Opera Studio member

*This production is made possible, in part, by the
following sponsors*

SEASON SPONSORS

**John R. Halligan
Charitable Fund**



PRODUCTION SPONSORS

**Atherton Family Foundation
Henry Akina Fund
McInerny Foundation
John Young Foundation**



Tateuchi Foundation

MAE Z. ORVIS OPERA STUDIO SPONSOR

The Arthur & Mae Orvis Foundation, Inc

HOSPITALITY SPONSOR



SUPERTITLES SPONSOR

**Clifford K.H. & Adrienne
Wing Lau**

MEDIA PARTNERS



TIME:

1904

PLACE:

Nagasaki, Japan

S Y N O



ACT I.

Lieutenant B. F. Pinkerton of the U. S. Navy inspects a house overlooking Nagasaki harbor that he is leasing from Goro, a marriage broker. The house comes with three servants and a geisha wife known as Butterfly (Cio-Cio-san). The lease runs for nine hundred and ninety-nine years, subject to monthly renewal. The American consul Sharpless arrives breathless from climbing the hill. Pinkerton describes how he, like other Yankees, roams the world in search of experience and pleasure (“Dovunque al mondo”). He is not sure whether his feelings for the young girl are love or a whim, but he intends to go through with the marriage

ceremony. Sharpless warns him that the girl may view the marriage differently, but Pinkerton brushes off such concerns and says someday he will take a real, American wife. He offers the consul whiskey and proposes a toast (“America forever!”). Butterfly is heard climbing the hill with her friends for the ceremony. In casual conversation after the formal introduction, Butterfly admits her age—fifteen—and explains that her family was once prominent but lost its position. Cio-Cio-san, consequently, has had to earn her living as a geisha. Her relatives arrive and chatter about the marriage. Cio-Cio-san shows Pinkerton her few possessions and quietly tells him she has been to the Christian mission

and will embrace her husband’s religion. The Imperial Commissioner recites the marriage agreement, and the relatives congratulate the couple. Suddenly, a threatening voice is heard from afar—it is the Bonze, Butterfly’s uncle, a priest. He curses the girl for going to the Christian mission and rejecting her ancestral religion. Pinkerton orders the Bonze and the guests away, and the shocked relatives denounce her as they leave. He tries to console Butterfly with sweet words. She is helped by Suzuki out of her wedding kimono and joins Pinkerton in the garden, where they anticipate the night ahead of them (“Vieni la sera”).



P S I S

ACT II.

Part I.

Three years have passed, and Cio-Cio-san is still waiting for her husband's return. Suzuki prays to the gods for help, but Butterfly berates her for believing in lazy Japanese gods rather than in Pinkerton's promise to return one day ("Un bel dì"). Sharpless appears with a letter from Pinkerton, but before he can read it to Butterfly, Goro arrives with the latest potential husband for Butterfly, the wealthy Prince Yamadori. Butterfly insists she is not available for marriage as her American husband has not deserted her. The three men privately discuss that Pinkerton's ship is due in port soon. Butterfly politely serves tea to Sharpless, but snubs Yamadori and then unceremoniously dismisses the ever-hopeful suitor. Sharpless attempts to read Pinkerton's letter and warns that the officer may never return; perhaps, he suggests, she should reconsider Yamadori's offer. "And this?" asks the outraged Butterfly ("E questo?"), presenting her small child to the consul. Sharpless, too upset to tell her more of the letter's contents, leaves, promising to tell Pinkerton of the child. A cannon shot is heard in the harbor, announcing the arrival of a ship. Butterfly and Suzuki take a telescope to the terrace and

read the name of Pinkerton's ship. Overjoyed, they strew the house with flowers, and Suzuki dresses Butterfly as she was on her wedding night ("Scuoti della fronda"). Night falls, and Butterfly, Suzuki, and the child settle into a vigil over the harbor (Humming Chorus).

Part II.

Dawn breaks, and Suzuki insists that Butterfly get some sleep. Butterfly brings the child into another room. Sharpless appears with Pinkerton and Kate—Pinkerton's new wife. Suzuki realizes who the American woman is and agrees to help break the news to Butterfly. Pinkerton is overcome with guilt and runs from the scene, pausing to remember his days in the little house ("Addio fiorito asil"). Cio-Cio-san rushes in hoping to find Pinkerton but sees Kate instead. Grasping the situation, she agrees to give up the child but insists Pinkerton return for him. Dismissing everyone, Butterfly takes out the dagger with which her father had committed suicide, choosing, like him, to die with honor rather than live in shame. She is interrupted momentarily when the child comes in, and Butterfly says a final goodbye to him ("Tu, piccolo iddio"). She stabs herself as the returning Pinkerton calls her name.



OPERA

Should the strains of a lusty aria unexplainably come into your mind as you pass by the Honolulu Post Office or the corner of Hotel and Alakea Streets, do not wonder. The early history of opera in Honolulu hinges on those two corners. Or didn't you know Honolulu had a history in opera? This article barely touches on some of that history's high spots.

Hotel and Alakea was the site of the Royal Hawaiian Theater, "a quaint, old-fashioned building in the midst of a beautiful garden," opened in 1848. On the grounds now occupied by the Post Office on Palace Square, there once stood Honolulu's Opera House, originally built in 1879, rebuilt in 1895 after a fire, and finally demolished in 1917 to make way for the present Federal Building.

When Verdi and Wagner were in their prime, and the Sandwich Islands were at an exotic distance, the stages of the Royal Hawaiian Theater, Honolulu Music Hall (as the Opera House was originally called) and others vibrated to an inconstant but astonishing array of operas in the grand tradition.

From posters preserved in the Archives of Hawaii it is apparent Donizetti's *Daughter of the Regiment* was given at the Varieties Theater on King Street as early as February 11, 1854. The Varieties, built the year before, competed with the Royal Hawaiian, but not for long; it burned in 1855.

Opera was only an occasional blessing of the period, however, intermingled with minstrelsy, drama and miscellaneous spectacles. Musical celebrities came now and then, too. Anna Bishop, of the "bird-like voice", is said to have sung in recital at the Royal Hawaiian for the first time in 1857. Her first husband was Henry Rowley Bishop, composer of *Home, Sweet Home*. Two acts of *Il Trovatore* were staged at the Royal March 8, 1861 and the next year a touring Italian opera company from San Francisco put on selections from *Ernani* for the "first time here" April 7, 1862. Signora Bianchi was billed as prima donna with Signor Bianchi conducting.

A relative tidal wave of opera hit town in October, 1871 when the Agatha States Italian Opera arrived to put on a repertory series with Madame States as the star. The series included *Lucia di Lammermoor*, *Un Ballo in Maschera*, *Il Trovatore*, *The Barber of Seville* and *Don Pasquale*. Next year Madame States returned and sang an operatic concert with Carlo Orlandini. Their accompanist was Henry Berger, conductor of the Royal Hawaiian Band.

Between 1880 and 1890, during Kalakaua's reign, Italian and French opera vied with Gilbert and Sullivan. *Pinafore*, *Trial by Jury* and *The Mikado* shared the stage at intervals with Donizetti and Gounod.

In 1891, Queen Liliuokalani and a large and fashionable audience greeted the New York Bijou Company, which presented, in addition to Italian favorites, *The Bohemian*

H

A

W

Biographical note from 1961: Ben Hyams is completing his fourteenth year as producer and music commentator of Hawaii's oldest continuous radio series, the Sunday Evening Music Hour, now sponsored by the Hawaiian Electric Company and in its thirtieth year. He was former music annotator of the Columbia Network in New York before settling in Honolulu in 1947.

Out of the HOT Archives, this article about Opera in Hawai'i appeared in the program book for HOT's inaugural production of *Madame Butterfly*.

IN

Girl, Carmen, Jakobowski's Erminie, Norma, Fra Diavolo and The Flying Dutchman. In deference to the Honolulu audience, "whose hearts turn to the light opera", the company topped off its schedule with *Pinafore*.

After the fire of 1895, the rebuilt Opera House was reopened with a local amateur production of *Trovatore* November 7, 1896. Opera then vanished from the scene until late 1899 when the Boston Lyric Opera Company revived it with a seven-week season. In this final decade of the 19th century three companies produced 30 operas.

Between 1910 and 1920, Honolulu not only heard an assorted list of 82 opera and opera-concert performances, but was treated to the sight and sound of such visiting celebrities as John McCormack and Emma Calve. *Madame Butterfly* comes into this tentative record for the first time in 1913, nine years after its La Scala premiere. The Lambardi Company gave it March 15, and in 1916 the De Folco Grand Opera Company presented scenes from it.

A more recent *Butterfly* was presented May 14, 1936 by the Morning Music Club and Honolulu Community Theater at McKinley Auditorium, with the late Fritz Hart conducting. Ululani Robertson (now Jabulka) sang Cio-Cio-San and Aroldo Collini Lieutenant Pinkerton. Rita Raymond was Suzuki, the late Carl Basler the consul, and others in the cast included Jennings Moss, Richard Bryer, E. H. Anderson and Joaquin Wanrell.

During Hart's tenure as conductor of the Honolulu Symphony Orchestra (1931-1949) he also conducted his own opera, *Even unto Bethlehem*, and four Gilbert and Sullivan operettas. In the past dozen years, increased opera activity has been carried on by the Civic Light Opera Association, Honolulu Pops Orchestra and Parks Board, Opera Guild of Honolulu, University of Hawaii and Central Union Church. Productions of this period have included *The Bartered Bride, Cavalleria Rusticana, Carmen, The Beggar's Opera, Amahl and the Night Visitors, The Telephone, Down in the Valley, Street Scene, Gianni Schicchi* and *Don Pasquale*.

Honolulu's picturesque old Opera House, seating nearly 1,000, with its "four large proscenium boxes, independent structures of a quasi-Hindoo-Moorish type" and an "acanthus leaf motif" on the front balustrading, went into limbo 44 years ago.

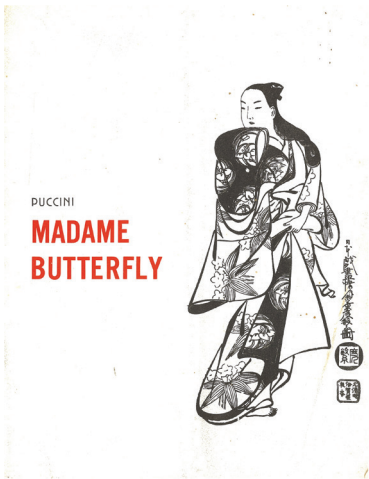
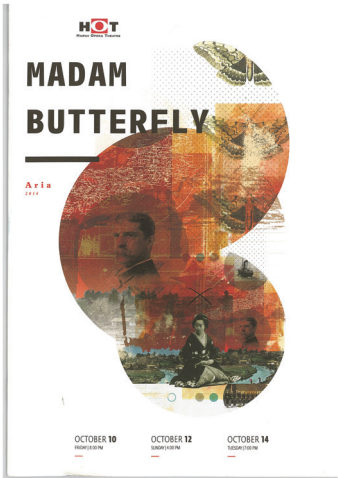
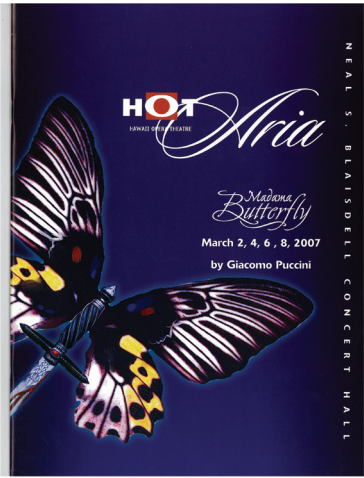
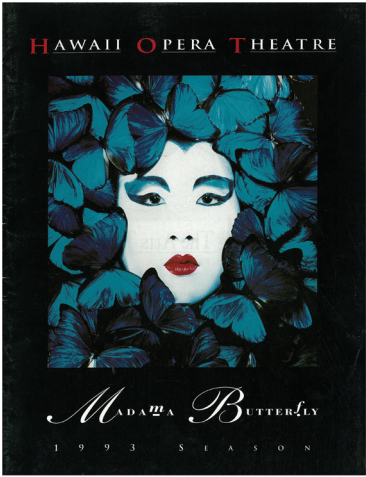
Will it ever be replaced?

A

I

I

MADAME BUTTERFLY THROUGH THE YEARS



About the program cover, 1961

Selected from the James A. Michener collection of Japanese prints at the Honolulu Academy of Arts, this woodblock was done in the early 1700's by Kaigetsudo Dohan, one of the leaders of the Ukiyo-e school. Like other members of this school, Dohan was inspired by the gorgeous Japanese kimono of the period, and considered it sufficient *raison d'être* for many of his lovely prints.

In addition to the artist's original inscription, and both Happer and Watanabe seals of authentication, this print carries the following handwritten Happer notation, dated October, 1916: "Print made from a genuine old block engraved not later than 1705, on paper of the same period, with ink over 200 years old."



DIRECTOR'S NOTE

Madama Butterfly is one of the most popular and often-performed operas in the entire canon of Western culture. We all know the story, we all know the ending – even if we have never sat through the entire opera. We all recognize some of the music – even if we do not know the context within the drama. Since its premiere in 1904, *Butterfly* has become a cultural icon – and with that elevated status, it has acquired a lot of cultural “baggage.” Yet, for how frequently it is produced, there is very little variation in the way the piece is presented. When the curtain rises, we expect a realistic Japanese house with shoji screens, geishas in kimonos, and trees laden with fake cherry blossoms.

Cio-Cio-san mentions to Pinkerton on her wedding night that she is afraid because she has heard that if a man catches a butterfly, he will pin it to a board. And that is exactly what has happened to stage representations of this powerful, beautiful and brutal story of a clash of cultures. It has been trapped, stuck to a board and not allowed to fly.

Compare this to another early 20th Century work, Richard Strauss’s *Salome*, which is a similar cultural icon. Even if we have never sat through this opera either – we all know there is a titillating Dance of the Seven Veils and a gruesome ending with John the Baptist’s head served on a silver platter. Yet *Salome* has escaped being trapped by its success, and is presented on stage in a wide variety of styles – from setting the story in biblical times to placing it in modern-day Middle East. That story still manages to resonate its power and intensity no matter whether the characters are wearing swords and sandals, or combat boots and AK-47s.

We also tend to think of *Butterfly* as a “traditional” work and *Salome* as a “modern” work, in part because of this cultural baggage that has petrified the former and liberated the latter. It is intriguing to note that when Puccini came to New York in 1907 for the premiere of *Butterfly* at the Metropolitan Opera, he also attended the American premiere of *Salome*. In an amusing interview with the New York Times, he hailed *Salome* as the greatest of all modern

operas and said: “I find it admirable in every respect.” A few minutes later, a confused but well-intentioned bellboy appeared with a note for “Mr. Rossini,” to which the head of the Met replied: “Poor man, he’s dead.”

Puccini’s masterpiece presents even more challenges when producing the work in 2022, with our awakened concern for diversity and inclusion, our growing sensitivity to cultural appropriation, and our awareness of the long-damaging effects of imperialism. While I believe Puccini was trying his hardest to accurately and respectfully represent Japanese culture, he had never actually visited Japan. He listened to Japanese records, composed some musical phrases in a pentatonic scale to evoke the exotic sounds of the far East, and in one of the first examples of “sampling,” he interwove recognizable bits of the “Star Spangled Banner.” But like that embarrassed bellboy in the Hotel Astor, he was stumbling around his own cultural assumptions.

In this production of *Butterfly*, it is my hope to shake the dust off of the fake cherry blossoms, to remove that layer of lacquer which has grown cloudy with age, and to liberate that marvelous insect which has been stuck to the board for so long. What you will see tonight may challenge your assumptions about the piece, but it is always in service to allowing this beautiful creature to spread its wings, take flight and soar once again.

Gregory B. Keller

Director

HOT PROFILES



Karen Chia-ling Ho
Cio-Cio-san

HOMETOWN:

Taipei, Taiwan

RECENT AND UPCOMING PRODUCTIONS:

- Princess Jia, *Dream of the Red Chamber* (San Francisco Opera)
- Meretaten, *Akhnaten* (Metropolitan Opera)
- Crowned Child, *Macbeth* (Metropolitan Opera)
- Soloist, *Mozart's Requiem* (Philharmonia Orchestra of New York)

CAREER HIGHLIGHTS:

- Metropolitan Opera National Council Auditions Winner, South Carolina & Southeast Regional Finals
- Maria, *Der Diktator* (American Symphony Orchestra, Carnegie Hall Debut)
- Recipient of the Renee Fleming Award from the Eastman School of Music

HOT DEBUT:

Yes



John Pickle
Pinkerton

HOMETOWN:

Akron, Ohio

RECENT AND UPCOMING PRODUCTIONS:

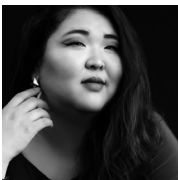
- Title Role, *Les Contes d'Hoffmann* (Opera Louisiane)
- Tenor, *Re-Emerging: HOT Live in Concert* (Hawai'i Opera Theatre)
- Soloist, *Beethoven's Symphony No. 9* (Canton Symphony)
- Soloist, *Mozart's Requiem* (Pacific Symphony)

CAREER HIGHLIGHTS:

- Erik, *Der fliegende Holländer* (Los Angeles Opera)
- 2008 Carnegie Hall debut, *Schubert's Mass in G Major*
- Featured on several operetta recordings for Albany Records and Newport Classic labels

HOT DEBUT:

Re-Emerging: HOT Live in Concert (March 2022)



Alice Chung
Suzuki

HOMETOWN:

Loma Linda, California

RECENT AND UPCOMING PRODUCTIONS:

- Granny Jia (cover), *Dream of the Red Chamber* (San Francisco Opera)
- Maddalena, *Rigoletto* (Academy of Vocal Arts)
- Soloist, *Mahler's Symphony No. 2* (United States Naval Academy)
- Mercédès, *Carmen* (Tulsa Opera)

CAREER HIGHLIGHTS:

- Winner 2021 William Matheus Sullivan Foundation Audition Awards
- 2019 Merola Opera Program Alumnus
- Founder, Wear Yellow Proudly

HOT DEBUT:

Yes



Levi Hernandez
Sharpless

HOMETOWN:

El Paso, Texas

RECENT AND UPCOMING PRODUCTIONS:

- Count Almaviva, *The Marriage of Figaro* (Intermountain Opera Bozeman)
- Alvaro, *Florencia in the Amazons* (Lyric Opera of Chicago)
- Title Role, *Gianni Schicchi* (Tulsa Opera)
- Rappaccini, *La hija de Rappaccini* (Chicago Opera Theatre)

CAREER HIGHLIGHTS:

- Papageno, *The Magic Flute* (Opera Theatre of Saint Louis)
- Guglielmo, *Così fan tutte* (Spoleto Festival USA)
- Rambaldo, *La rondine* (Minnesota Opera)

HOT DEBUT:

Yes



Taka Komagata

Goro

HOMETOWN:

Japan

RECENT AND UPCOMING PRODUCTIONS:

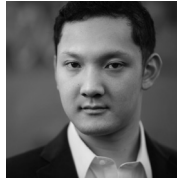
- Radames, *Aida* Touring Production (Hawai'i Opera Theatre)
- *Ellis* (Guerilla Opera)
- Bastien, *Bastien & Bastienne* (Hawai'i Opera Theatre)
- Male Lead, *I'll Be Home for Christmas* (Asakusa Kyugeki Theater)

CAREER HIGHLIGHTS:

- HOT Mae Z. Orvis Opera Studio Artist
- Rinuccio, *Gianni Schicchi* (Varna International Opera Academy)
- Soloist, *Mozart's Great Mass in C minor* (Varna International Music Academy Orchestra)
- Mr. Foster, *The Séance* (Hartford Opera Theater)

HOT DEBUT:

Yes



Robert Feng

Prince Yamadori & Il Bonzo

HOMETOWN:

Kailua, Hawai'i

RECENT AND UPCOMING PRODUCTIONS:

- Bobbie Fe, *I'll Be Seeing You* (Hawai'i Opera Theatre)
- *Anna Bolena* (Dell'Arte Opera Ensemble)
- Bass, *Re-Emerging: HOT Live in Concert* (Hawai'i Opera Theatre)
- Mad Hatter, *The Garden of Alice* (City Lyric Opera)

CAREER HIGHLIGHTS:

- HOT Mae Z. Orvis Opera Studio Artist
- Il Commendatore, *Don Giovanni* (Opera on the Rocks)
- Don Alfonso, *Così fan tutte* (Opera Alchemy)
- George Woodhead Prize in Voice Recipient

HOT DEBUT:

Re-Emerging: HOT Live in Concert (March 2022)



Ian McGuffin

The Imperial Commissioner

HOMETOWN:

Kentucky

RECENT AND UPCOMING PRODUCTIONS:

- Abraham Fleischman, *Hometown to the World* (Hawai'i Opera Theatre)
- Baritone, *Re-Emerging: HOT Live in Concert* (Hawai'i Opera Theatre)
- I McGuff, *I'll Be Seeing You* (Hawai'i Opera Theatre)

CAREER HIGHLIGHTS:

- HOT Mae Z. Orvis Opera Studio Artist
- Count Almaviva, *Le Nozze di Figaro* (Miami Summer Music Festival)
- Marcello, *La Bohème* (Tuscia Opera Festival)

HOT DEBUT:

Re-Emerging: HOT Live in Concert (March 2022)



Phil Hidalgo

Il Registrare

HOMETOWN:

Honolulu, Hawai'i

CAREER HIGHLIGHTS:

- Musical Director for several musicals at Diamond Head Theatre
- Artistic Director for the Gay Men's Chorus of Honolulu
- Accompanist for Hawai'i Youth Opera Chorus and the University of Hawai'i at Mānoa Dance Dept
- Member of the HOT Chorus
- Po'okela Award Winner

HOT DEBUT:

Andrea Chenier (February 1992)

HOT PROFILES



Laurie Rubin
Kate Pinkerton

HOMETOWN:

Honolulu, Hawai'i

RECENT AND UPCOMING PRODUCTIONS:

- Solo Recital (Ravinia Festival)
- Penelope, *The Return of Ulysses* (Greenwich Music Festival)
- Title Role, *La Cenerentola*

CAREER HIGHLIGHTS:

- Co-Founder & Co-Artistic Director, Ohana Arts
- Collaborator, *Peace On Your Wings*
- Author, *Do You Dream in Color? Insights From a Girl Without Sight*

HOT DEBUT:

Yes



Leah Hayasaka
Trouble

HOMETOWN:

Honolulu, Hawai'i

ENJOYS:

- Roblox
- Minecraft
- Ikura
- Loves Meerkats!

HOT DEBUT:

Yes



Gregory Keller
Director

HOMETOWN:

Los Angeles, California

RECENT AND UPCOMING PRODUCTIONS:

- *La Bohème* (Jacksonville Symphony)
- *The Pirates of Penzance* (Cedar Rapids Opera Theatre)
- *Don Carlos* (Metropolitan Opera)

CAREER HIGHLIGHTS:

- 26 Seasons as Stage Director at the Metropolitan Opera
- *Così fan tutte* (Houston Grand Opera's Studio Program)
- Creator & Director, *Patriot Act* (New York Theatre Workshop)

HOT DEBUT:

Yes



Benjamin Makino
Conductor

HOMETOWN:

Fullerton, California

RECENT AND UPCOMING PRODUCTIONS:

- *Both Eyes Open* (Presidio Theatre)
- *Hometown to the World* (Hawai'i Opera Theatre)
- *The Love Potion* (Long Beach Opera)

CAREER HIGHLIGHTS:

- Former Music Director of Opera Memphis
- 2015 Memphis Business Bureau's 40 Under 40
- Led establishment and debut performances of PRIZM Chamber Orchestra

HOT DEBUT:

La Traviata (May 2019)



Nola A. Nāhulu

Chorus Director

HOMETOWN:

Makaha, Hawai'i

RECENT AND UPCOMING PRODUCTIONS:

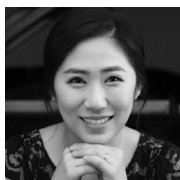
- Annual performances by HYOC & Kawaiaha'o Church
- HYOC's 60th Annual Holiday Concert
- Chorus Director, *Re-Emerging: HOT Live in Concert* (Hawai'i Opera Theatre)

CAREER HIGHLIGHTS:

- Debut of eight Hawaiian Youth Operas for the Hawai'i Youth Opera Chorus
- Debut of KINOHI-First Hawaiian a cappella Oratorio by Herb Mahelona Jr.
- Began preparing HOT's Choruses with Beebe Freitas in 1990

HOT DEBUT:

Tosca (October 2019)



Sunny Yoon

Répétiteur

HOMETOWN:

Seoul, South Korea

RECENT AND UPCOMING PRODUCTIONS:

- Principal Coach, San Francisco Conservatory of Music
- Coach & Pianist for Opera San Jose, the Music Academy of the West, International Music Academy in Siena, and Maryland Opera Studio

CAREER HIGHLIGHTS:

- Alumna, San Francisco Opera Adler Fellowship program
- 2010 Winner, Marilyn Horne Foundation Competition
- Chamber music collaborations with Nadja Salerno-Sonnenberg, Daniel Hope and Nicholas Stovall

HOT DEBUT:

Yes

*“One
fine day
we’ll see
a trail
of smoke
rising
from the
edge of
the sea.”*

—Cio-Cio-san

∩
MISENO
ITALY

A proud supporter of Hawai'i Opera Theatre

Available at *Neiman Marcus* Honolulu





CONDUCTOR'S NOTE

I'm fairly certain *Madama Butterfly* was the second, maybe the third opera I saw as a child. Whether that was on TV or live, I can't remember. I know it wasn't the first opera I saw in person — that was *Aida*. Aside from that, all I know for certain is that I've been aware of *Madama Butterfly* basically as long as I've been aware of opera, which is to say, for most of my life.

I've seen it again since then, of course, and even got to hang around a couple of productions, thanks to the kind of access that is sometimes provided to ambitious young artists. This, though, is the first production with which I will be directly connected as an artist. And, I hope not the last.

All three of Puccini's exotic operas, of which *Madama Butterfly* is the first, have become controversial in recent years, both as regards issues of representation, and in the depictions of Japanese, Native American and Chinese cultures by the composer and his librettists. There is, perhaps, some irony then that in these works I believe we also see Puccini at his most musically progressive and dramatically nuanced.

In *Madama Butterfly*, Puccini develops a musical language equal in sophistication to contemporaries like Debussy and the young Stravinsky, experimenting in harmony and voicing, and exploring the full range of the large orchestra the work calls for. Beyond their novelty, these techniques provide near numberless ways to explore subtleties of characterization and action, placing this opera in a psychological world much closer to our own than those of the Italian operas composed even only a handful of years before it.

This is a work where the perception of a low flute line or single note from a horn can radically change your understanding of place, time and relationships in the

drama as it unfolds. A figure that in one moment may seem simple accompaniment becomes critical in shaping the emotional quality of the next.

Still, there are also moments that may strike a contemporary listener as banal — a kind of musical kitsch, not unlike the samurai sword letter opener hurriedly purchased in Asakusa the last day of vacation. Yet for me, in these moments, as I participate in the performances of my colleagues on stage and in the pit, I am transported back to childhood memories, not only of *Madama Butterfly* but also seeing *The Seven Samurai* for the first time with my dad and my brother, or a vague recollection of my grandfather singing enka at a family gathering while I drank a Hawaiian Punch from the can. These early experiences are now connected to Puccini's score and his attempts, imperfect as they may be, at bringing two worlds together.

Are these connections real in any objective sense? It doesn't matter, because I would say the purpose of art concerns not the outwardly universal, but the inwardly specific. These layered experiences, where the apparent contradictions in my life are momentarily reconciled are the reason I got into the arts in the first place.

My hope for you is that, whether this is your first time, or fiftieth, attending the opera be a similar experience.

Benjamin Makino

Conductor

HAWAII SYMPHONY ORCHESTRA

VIOLIN 1

Iggy Jang
Judy Barrett
Maile Reeves
Ki Won Kim
Helen Liu
Yuseon Nam
Nancy Shoop-Wu
Rachel Saul
Mike Lim
Mio Unosawa-Herzog

VIOLIN 2

Hung Wu
Darel Stark
Tim Leong
Duane White
Jeanine Markley
Asia Doike
Fumiko Wellington
Dan Padilla

VIOLA

Mark Butin
Steve Flanter

Colin Belisle
Sandra Wong
Anna Womack
Jean-Michel Jacquon

CELLO

Sung Chan Chang
Josh Nakazawa
Pauline Bai
Nancy Masaki
Karen Fujimoto
Anna Callner Pare

BASS

Matt Love
Sayuri Yamamoto
Randy Wong
Taiga Bentio

FLUTE 3

Claire Butin
Ellie Lundberg
Mira Magrill

OBOE 3

Scott Janusch
Michelle Feng
Leo Ziporyn

CLARINET 3

Lou DeMartino
Norm Foster
Jim Moffitt

BASOON 2

Tommy Morrison
Shelly Li

FRENCH HORN 5

Colton Hironaka - asst
Anna Lenhart
Jason Friedman
Jamie Sanborn
Meredith Moore

TRUMPET 3

Zach Silberschlag
JoAnn Lamolino
Casey Tamanaha

TROMBONE 4

Jason Byerlotzer
Gabral Cruz
Jahleel Smith
TJ Ricer

TIMPANI

Brad Davis

PERCUSSION

Becca Laurito
Jordan Schifino
Chris Cabrera
Michael Metz

HARP

Connie Uejio

LIBRARIAN

Kim Kiyabu

ORCHESTRA PERSONNEL MANAGER

Jamie Sanborn

HOT CHORUS

CHORUS COORDINATOR

Chris Walsh

SOPRANO I:

Pavlina Nakalenova
Stephanie Conching
Emily Vidler
Sienna AhChong
Danielle Yamashiro
Maarit Tiirikainen

SOPRANO II:

Diane Koshi
Gina Yanagihara
S. Mailelailii Naki
Missie Wasielewski
Victoria Shiroma
Jayde Addison

SOPRANO III:

Bonnie Chock Burke
Martha Gomez
Sarah Connelly
Chris Walsh

TENOR I:

Daniel Barnett
Stephen Foster

Sage Hirasuna
Darryl Higa

TENOR II:

Steven Buchthal
Stelio
Leslie Loo
Thomas Mikasobe
Phil Hidalgo

^aMae Z. Orvis Opera Studio Member

PRODUCTION STAFF

SCENERY DESIGNER John Gunter	HAIR STYLIST Carole Kasamoto	LEAD FLYMAN Alema Ryder	IATSE UNION STEWARD Al Omo, Local 665
LIGHTING DESIGNER Connie Yun	STAGE MANAGER Emily Rose Carr Hunt	PROPS MANAGER Gen Boyer	RUNNING CREW I.A.T.S.E. Local 665
COSTUME DESIGNER Anne Namba	ASSISTANT STAGE MANAGERS Brandann R. Hill-Mann Victoria Klockenga	SOUND Charles Roberts	SECURITY Joe Uahinui
COSTUME COORDINATOR Kathe James	LEAD CARPENTER Al Omo	VIDEO Skye Yee	BACKSTAGE SECURITY COORDINATOR Miu Lan Olan
MAKE UP ARTISTS Mei Chibana Mia Yoshimoto	LEAD ELECTRICIAN Sandy Sandelin	WARDROBE ASSISTANT Pamela Gossage	SUPERTITLES Keenan Dolan

HOT STAFF

Andrew Morgan GENERAL DIRECTOR	Blythe I. Kelsey DIRECTOR OF ARTISTIC ADMINISTRATION	Lore Ramiro BOX OFFICE ASSISTANT	Gordon Svec DIRECTOR OF PRODUCTION
Erik D. Haines DIRECTOR OF EDUCATION PROGRAMS	Regi Lammers DEVELOPMENT MANAGER	Suzanne Ruiz DIRECTOR OF FINANCE & ADMINISTRATION	James Wright SAFETY PROTOCOL COORDINATOR
Brandann R. Hill-Mann PRODUCTION COORDINATOR	Kristen Lau-Grover DIRECTOR OF ADVANCEMENT	Eric Schank EDUCATION MUSIC SPECIALIST	Stuart Zwagil CHIEF OF STAFF
	Jamie Offenbach ARTISTIC PROGRAM OFFICER		

HOT VOLUNTEERS

BACKSTAGE SECURITY Beverly Aiwohi Lorna Awana Tessa Brown Ed Chow Sherri Kindle Charles Lindberg Pauline Lindberg Llewellyn Luke Maria Maunez Rudy McIntyre Claire Motoda David Murray Tom Murray Vivian Murray	Elton Ogoso Faith Osurman Caroline Yee Piro Dominic Piro Diane Saki MaryAlice Trombley Raymond Trombley LIGHT WALKERS Peggy Anderson Martha Randolph Jean Simon Michael Zee	VIP INTERMISSION Jan Bradley Walker Kathy Doering Pat Frank Renate Ryan Richard Sullivan WIG & MAKEUP Suzie Arnett Dianne Boons Kalei Hasegawa Marisa Igarashi Ivan Matsumoto Saydey Mitchell Kevin Murata	Lisa Ponce De Leon Aishia Trice WELCOMING Paula Ho Keith KalwaySteve Prieto Martha Rudolph Susan Stahl
--	---	---	---



An Orchids Occasion



WHERE EVERY DINING EXPERIENCE
IS A SPECIAL OCCASION

ORCHIDS

RESERVATIONS RECOMMENDED 808.518.2019

www.halekulani.com | 2199 Kalia Road, Honolulu | Complimentary Parking

HOT EDUCATION OUTREACH

Explore all of the ways HOT's education team provides access to live performance and arts education to our community year-round! Interested in having HOT come to your school or community group? Contact Erik Haines, Director of Education Programs, at e_haines@hawaiiopera.org.

OPERA EXPRESS

Each year, HOT's touring show brings child-friendly versions of popular operas directly into schools, libraries, and community centers on Oahu and the Neighbor Islands. The 45-minute show features talented artists, live piano accompaniment, a set, costumes, props, opportunities for audience participation, and more.

OPERA RESIDENCY

Let HOT turn your class, grade level, or entire school into a mini opera-production company! Through our award-winning program led by HOT's skilled Teaching Artists, students, faculty, and staff are coached to develop their own opera from concept to performance integrated with curriculum themes.

OPERA FOR EVERYONE

Students from K-12 and college, plus their teachers and families, can enjoy the final full orchestra dress rehearsal of each mainstage opera for just \$7. Teachers can integrate the performance into the classroom through provided materials connecting opera to literature, language, history, science, and math.

SINGER TRAINING

MAE Z. ORVIS OPERA STUDIO

Now in its 22nd year, HOT's Mae Z. Orvis Opera Studio provides meaningful training and performance opportunities to local singers. Studio artists work with opera professionals and master coaches to develop vocal mastery, artistic repertoire and musical styles, language facility, audition skills, and business acumen.

ORVIS YOUNG VOICES STUDIO

HOT's Orvis Young Voices Studio provides high school age singers in Hawai'i with the unique opportunity to explore the world of solo voice performance. Students work with HOT's professional staff, as well as master guest artists to improve their skills as performers in workshops ranging from vocal technique, diction, and repertoire to acting, movement and more.

LEARNING OPPORTUNITIES

OPERA PREVIEWS & LANAI LECTURES

Learn about the creators, story, and history behind each show through HOT's free panel discussions and guided lectures! HOT's 15-minute Lanai Lectures are held twice on performance days at the Blaisdell Concert Hall's Ward Avenue lanai at 60 and 30 minutes before curtain.

MAHALO TO THE HOT EDUCATION PROGRAM SUPPORTERS:

- The Arthur & Mae Z. Orvis Foundation, Inc.
- City & County of Honolulu
- Mrs. Dwight Emery Richard & Brendan Ethington
- G.N. Wilcox Trust
- Hawai'i State Foundation on Culture and the Arts
- John R. Halligan Charitable Fund
- Clifford K.H. & Adrienne Wing Lau
- Sheree & Levani Lipton
- Robert Emens Black Fund

IF YOU ARE
INTERESTED IN
HAVING HOT'S
EDUCATION TEAM
COME TO YOUR SCHOOL
OR COMMUNITY
GROUP, CONTACT
THE HOT OFFICE AT
808.596.7372.



DONORS

Contributions received between September 2020 and March 2022.

\$20,000+

Carolyn A. Berry Wilson
Julia Frohlich Cherry
Peter G. Drewliner
Suzanne B. Engel
David Franklin & Ruedi Thoeni
Steven & Marilyn Katzman
Philanthropic Fund
David A. Keliikuli
Sheree & Levani Lipton
Dorette P.S. Luke
Randolph Moore & Lynne Johnson
Cherye & James Pierce
Jean E. Rolles
Clifford K.H. & Adrienne Wing Lau

\$10,000+

Linn Alber
Eesha & Alison Bhattacharyya
Mr. & Mrs. Robert B. Bunn
Pamela Andelin Cameron
Mrs. Dwight Emery
Priscilla Grownney
Bro Halfff
Stephen & Diane Heiman
Evelyn B. Lance
Dr. Thomas & Mi Kosasa
Keith Kalway
Marcy & Robert Katz
Richard Kennedy & Steven Prieto
Jim & Lynn Lally
Karen & Mark Polivka
Lori Komer
Susan M. Kosasa
Peter & Luanna McKenney
Noreen & David Mulliken
Dr. & Mrs. G. Manning Richards
Sharon Twigg-Smith

\$7,500+

Ronald Bunn
Marjorie Gordon
Jim Leavitt
Bill Morgan & Gwen Herrin
Marrie Schaefer & Rob Kuntz
Linda C. Nelson
Maggie Walker
Leighton Yuen

\$5,000+

Mr. & Mrs. Leonard Chow
Marilyn "Lyn" Clarkin
Helen G. Gary

Tom & Gloria Huber
Lawrence A. Kern
John L. Knorek
Jim & Pam McCoy
Rashio Rice
Barbara Smith
Dr. Curtis T. Thompson
Joyce Tomonari
Mr. & Mrs. Robert E. Trankle
Jeanne & Charles R. Wichman

\$2,500+

Margaret Armstrong
William & Gail Atwater
Gen Boyer & Sharon Rowe
Bill & Bridget Coughran
Myron & Margie Crain
Mary M. Fiedler
Ralph & Margie Kiessling
Victoria Kim
Ken & Diane Matsuura
Dr. Elahe Omidyar Mir-Djalali
Andrew Morgan & Danny Richard
Christine & Frank O'Brien
Dennis Ogino
Leonard Rossoff & Eileen Hilton
Mrs. Arthur Y. Sprague
Andrea Zannoni

\$2,000+

Stephanie Araki
Mary (Candy) Cassarno
Dr. Percival & Carolyn Chee
Jerome & Thao Dodson
Allen I. Emura
Mr. & Mrs. John P. Gillmor
Dr. Robert & Adelaide Kistner
Dr. & Mrs. James Kumagai
Violet Loo
Mrs. John H. Magoon, Jr.
Sally Parker
Ada Mei & Vincent Tai
Victoria Sakai
Robert Schmidt
Eldon L. Wegner
David & Henrietta Whitcomb
Family Foundation
Valerie Yee

\$1,200+

Mark & Lori Admiral
Betsy A. Behnke
Gae Bergquist Trommald

Felice Brault, PhD
Antoinette Brown
Andrew & Mikiko Bunn
Fredrica Cassidy
Dougal Crowe
Yuki Danaher
Lester J. Hee
Anne Irons-Palma
Wilfred & Caren Kusaka
Michael & Lily Ling
Annea Massimino
Dr. & Mrs. Philip McNamee
John Mount
Kent & Howena Reinker
Dr. & Mrs. Aaron J. Salā
Jacquelyn Sprague
Carol A. Takaki

\$600+

David & Bonnie Andrew
Mr. & Mrs. Peter Backus
Mary Begier
Robert & Mary Brown
Fred Cachola
John & Sada Drouilhet
Richard & Brendan Ethington
Marlies H. Farrell
Richard & Bessie Fukeda
Dr. Shadia R. Habbal
Phyllis S. Haines
Liz Hamilton
Mr. & Mrs. Michael Hildreth
Christopher E. Hochuli
David Horio & Teresa Pytel
Peter & Rosanna Hsi
Mr. & Mrs. Hugh B. Kaplan
Dr. & Mrs. Daniel H. Katayama
Thomas D. King, Jr.
Molly & Ryker Lammers
William & Susan Lampe
Col. WM R. Liggett & Suzan
Harada
Aaron Mahi
E.K. McCreary
Mark & Teresa Medearis
Robin S. Midkiff
Rod & Anne Miller
Thuy Nguyen-Martines & Arnold
Martines
Ms. Joyce Okano
J. William Potter, Jr.
Kristi Maynard
Betty & Jack Schafer

Dr. Walton & Vicki Shim
Joshua Simmons
Lt. Col. (Ret) Paul & Judith
Stankiewicz
Caroll Takahashi
Ann & Stephen Turner
Georgia Vouloumanos
Kathleen L. Walter
Dr. George & Bay Westlake
Cori & Jeffrey Weston
Joan & Perry White
G. Todd Withy & Jean Malia Withy
Anyia Maria Youngblood Lundberg
Margery H. Ziffirin

\$300+

Marco & Molly Abruzzese
Amia Adonai
Lex & Gerry Alexander
Captain & Mrs. Wade Armstrong
Robert & Debby Atkinson
Gregory Auberry
Patricia Augustine
Barry John Baker
Mrs. Jason C. Ban
Joan Bennet
Edoardo S. Biagioni
Dianne Boons
Mr. Kenneth D. Brown
Mark & Margaret Burgessporter
Elaine M.L. Chang
Gerry & Philip Ching
Brandon Choy
Susan C. Curzon
Jim & Anne Marie Duca
Jennifer Du-Forstner
Pamela R. Fern & Stephen
Marcuccilli
Jay & Sharon Fidell
Andrea F. Fineberg
Fritz Family Charitable Fund
Jeffrey M. Fox
Heidi Fujimoto
Chuck & Laurie Giuli
Dr. & Mrs. Werner H. Grebe
Dr. Michael G. Hadfield
Erik D. Haines & Deborah Okada
Dr. Leon Hallacher & Dr. Kenith
Simmons
Brian Ichishita & Alexis Kim
The Ito Family
Jean & Robert Johnson
Margie Kanahale

Donors Continued

Debbie Liu
Cathy & Clancy Lyman
David H. Messer & Ann Hartman
Sharon A. Minami
Naoko Miyamoto
Margaret Murchie
Nelson & Ellen Nagaue
Martha Nakajima
May J. Oshiro
Ms. Mahealani Perkins
H. Pierce
Anthony John Radcliffe
Yukiko Sato, RA
Judith A. Scheu
Niklas & Sharon Schneider
Catherine Shaw Schwartz
Toufiq & Ulrike Siddiqi
Susan E. Stahl
Brian Staufenbiel & Nicole
Paient
Ruth Stepulis
Larry T. Taaca
Kevin & Beth Takamori
Patricia Takemoto & Robert
Morse
Glenn & Elizabeth Tango
Dennis & Jean Toyama
Donna Walker
Kip Wilborn & Jan Yakota
Carol A. Wilson
Christine Wilson
Leslie Wilson
Myron & Abbie Wong
Kevin Wooley, MD
Gregory Wrenn & Robert Pyburn
Pearl Yamanouchi
Dr. Ronald Yanagihara
Ron & Shirlee Yoda

\$150+

Carol Aki
Jane Anderson
Bill & Gretchen Arnemann
Drs. Kuhio & Claire Asam
Marc Asano
John Ashby
Dr. & Mrs. Robert E. Atkinson
Joyce Baker
Faith Lehua Barboza
Peter Berkery
Janaki & Dan Berman
Bruce T. Blythe
Dr. Robert & Marita Bonham
Sarah Botsai
Merle N. Bratlie

Edmund & Martha Burke
Dr. Lida G. Chase
Denis & Aletha Coleman
Maile Cooke
Mary Cooke
Dr. & Mrs. Leslie H. Correa
Gail Cosgrove
Rebecca Covert
Don & Kai Cowell
Richard & Myrna Cundy
Michael Deweert
Jerald & Patricia Dunlap
Bruse Eckmann
Nola Epp
Richard & Brendan Ethington
Paul & Jane Field
Mary Jo Freshley
Lawrence M. Fujioka, D.D.S.
Colleen Furuya
Peter S. Gordon
Jeffrey & Elizabeth Grad
Robert B. Graham
Nancy Granborg
Nancy Grekin
Donna Hashimoto
Alan Hornstein
Shizue & John Howe
Kathryn Huber
Andrea Jepson
Annette & Allan Jim
Gary K. Kai
LTC & Mrs. Frederick K. Kamaka
Nozomi Kanoho
Judith & Richard Kappenberg
Randall & Jean Kawamoto
Elspeth Kerr
Dr. & Mrs. Robert Kim
Drs. Worldster & Patricia Lee
Judy & Dennis Lind
Wallace & Kapiolani Ma
Helen S. MacNeil, R
Andrew Maguire & Douglas Cyr
Catherine McCollum
Mrs. Lowell E. Mee
Douglas & Christina Meller
Katharine E. Morgan
Arthur Mori
Mark & Lynn Murakami
John F. Murphy Jr.
Sheila Nagamine
Dr. & Mrs. Maurice Nicholson
Joe & Anderson O'Mealy
Jean McIntosh
Nancy Peacock A.I.A.
Dr. William & Karlyn Pearl

Regina Pfeiffer
Linda Rasmussen
James & Jane Redmond
Ann Renick
Mr. & Mrs. Russ Robertson
Jeff Rowe
Janice Sawada
E. Gunner & Susan Schull
Helene "Sam" Shenkus
Merle Shimabukuro
Diane Shimizu
Bruce & Patricia Shimomoto
Christopher & Marjorie Smith
Joyce Snider
Tom & Susan Sofos
Jaymes Song
Mr. & Mrs. John Southworth
Basil & Kathryn Sparlin
Mr. & Mrs. David Starz
Patricia & William Steinhoff
Nathan Sult & Beth Tarter
Virginia Tanji
B.J. Taum
Dr. & Mrs. John B. Thompson
John & Linda Tolmie
Charlotte M.F. Trotter
Dr. Lawrence K.W. Tseu
Rochelle Uchibori
Christine Urban
Quintin L. Uy
Howard C. Wiig
Dr. Thomas Wills
Diane W. Wong
Caroline Xaverius
Louis P. Xigogianis
Melvin & Carol Yee

\$100+

Zeoma Akau
Susan Arnett
Masako Bellinger
Carolann Biederman
Margo Bourland
Joseph M. Boyce
Karen Margolis Broido
Philip R. Brown
Marianne Broz Wassel
Mark & Mary Burak
Peter & Raulette Carson
James & Olivia Castro
A. Chock
Paul B. Chun
David Chung
Joyce Cranmer
Ernestine Enomoto

Gary & Sara Ferguson
Peter & Jan Flachsbart
Fritz Fritschel & Carol Langner
Jack & Janet Gillmar
Debra Goforth
John Graves
Kimberley Haines
Mark P. Harner
Lani Hearn
Geraldine Jobes
M. Kobata
Robert Larm
Sandra C. Liu
Anne McComas
Faye Akamine McCoy
John G. McDermott
Meredith Miller
Ned Mobley
David Monk
Patty & Blake Moore
Jacquie A. Moore
Daniel Morgan
Muneyuki Nakano
Gary A. Okamoto
Joyce Pavlis
Colonel & Mrs. Karl P. Piotrowski
Ann Joan
Corazon Sanders
Gretchen & Kent Savage
Jan Shifren
Carole S. Suzui
David & Lee E. Takagi
Betsy & Jerry Takesono
Phil A. Tecau
Susan Thompson
Anita Trubitt
Janice Trubitt
Allen & Eimi Uyeda
Mr. & Mrs. Dondi Vinca
Linda Wakatake
Stephen & Eugenie Werbel
Lyndon Wester
Yvette Wigman-Childers
Dr. Susan Wurtzburg
Jean Yokoyama
Laurie M.H. Zane

PROFESSIONAL GROUP DONORS

ACCOUNTANTS FOR OPERA

Lester J. Hee
Linda C. Nelson

ARCHITECTS FOR OPERA

Nancy Peacock A.I.A.

DENTISTS FOR OPERA

Cally L. Adams, D.D.S.
Dr. Lawrence Fujioka
Dr. Lawrence K.W. Tseu

LAWYERS FOR OPERA

Amia Adonai
Edmund & Martha Burke
Jim & Anne Marie Duca
Jeffrey Grad
Tom Huber
Naoko Miyamoto
Beth Tarter & Nathan Sult
Charles R. Wichman
Jean Malia Withy, Esq.

PHYSICIANS FOR OPERA

Felice Brault
John & Sada Drouilhet
Dr. & Mrs. Werner H. Grebe
David Horio & Teresa Pytel
Clifford K.H. Lau, MD & Adrienne Wing, MD
Drs. Worldster & Patricia Lee
Dennis Lind
Maurice Nicholson, M.D.
Dr. & Mrs. William Pearl
Linda Rasmussen
Dr. & Mrs. Walton K.T. Shim

Dr. George & Bay Westlake
Kevin Wooley, MD

REALTORS FOR OPERA

Bruse Eckmann
Jeffrey M. Fox
Helen S. MacNeil, R
Margaret Murchie
Mahealani Perkins
Yukiko Sato, RA
Jaymes Song
Donna S. Walker

CORPORATIONS, FOUNDATIONS AND GRANTS

Contributions received between September 2020 and March 2022.

\$50,000 - \$125,000

The Arthur and Mae Orvis Foundation
John R. Halligan Charitable Fund
National Endowment for the Arts
Small Business Administration

\$25,000 - \$49,999

Anela Kolohe Foundation
Carol Franc Buck Foundation
City & County of Honolulu
John Young Foundation
McInerney Foundation
Tateuchi Foundation

\$10,000 - \$24,999

Atherton Family Foundation
The Cades Foundation
Cooke Foundation
Hawaii State Foundation on Culture & The Arts
Miseno
Robert Emens Black Fund

\$5,000 - \$9,999

Dods Foundation
G.N. Wilcox Trust
Kia Ora Foundation
Pikake Foundation

\$1,000 - \$4,999

Anne Namba Designs, Inc.
Bank of America
Foodland Super Market, Ltd.

HOT OPERA LEGACY SOCIETY

Henry G. Akina
Linn & Steven Alber
William & Gail Atwater
Estate of Ruth Ballard
Estate of Nancy Bannick
Estate of Robert Berssenbrugge
Estate of Kenneth C. Bibee
Estate of Clara M. Boyer
Estate of Madeline Boyes
Nanna & George Bradford
Drs. Roger & Felice Brault
Mr. & Mrs. Robert B. Bunn
Mary (Candy) Cassarno
Julia Frohlich Cherry
The Estate of Henry B. Clark
Marilyn "Lyn" Clarkin
Estate of Conrad G. Conrad, III
Ann & Dougal Crowe
Michael W. Dabney
Estate of Luryier Diamond

Estate of Hope Doyle
Estate of Sally H. Edwards
Suzanne B. Engel
Ray Galas
Estate of Marguerite E. Gonsalves
Estate of Iris Hallaran
Estate of Jean Mackay Harling
Mr. & Mrs. Michael Hildreth
Estate of Robert Hines
Tom & Gloria Huber
Estate of Margaret L. Inskeep
Estate of Richard G. Inskeep
Dr. & Mrs. Daniel H. Katayama
Richard Kennedy & Steven Prieto
Evelyn B. Lance
Estate of Mireille Leitch
Estate of John V. Levas
Dorette P.S. Luke
Estate of Natalie Mahoney
Peter & Luanna McKenney

Estate of Margaret Montgomery
Randolph Moore & Lynne Johnson
Andrew Morgan & Danny Richard
Estate of Leon J. Munson
Estate of Judith Neale
Linda C. Nelson
Estate of Marita L. Nelson
Estate of Norma B. Nichols
Nancy Peacock
Cherye & James Pierce
Joyce Quigley
Dr. & Mrs. G. Manning Richards
Jean E. Rolles
Jeff Rowe
Major General & Mrs. Cecil A. Ryder Jr.
Estate of Ames Arlen Scott
Estate of Robert Sebring
Estate of Richard Stead
Miles K. & Reverie N. Suzuki
Estate of Hope Troyer

John Michael White
Stephen & Dana Wilson
Clifford K.H. & Adrienne Wing Lau
William Zanella, PhD

JOIN THE OPERA LEGACY SOCIETY

For more than 60 years, Hawai'i Opera Theatre has played an integral role in our local community —providing dynamic and innovative programming for more than 10,000 audience members annually, as well as vital exposure to the performing arts and arts education for over 20,000 keiki and their families across the entire state. HOT is grateful for the many generous individuals committed to the future artistic and financial strength of the organization through planned giving.

Help us plan for the next 60 years and beyond! There are several ways to provide support to HOT in your legacy planning—explore the planned giving vehicle that works best for you.

GIVE TO THE FUTURE

Please contact Regi Lammers at 808-596-7372 or by email at r_lammers@hawaiiopera.org for more information.

If you have already named HOT as a beneficiary of your estate, please let us know so that we can recognize you now as a member of our Legacy Society and thank you for your future support!

2022 OPERA BALL

TABLE SPONSORS

RUBY

J. Riccardo Benavides & Friends
Jim & Pam McCoy
Randolph Moore & Lynne Johnson

DIAMOND

Cherye & James Pierce
Jean E. Rolles

PLATINUM

Suzanne B. Engel
David Franklin & Ruedi Thoeni
Dr. Thomas & Mi Kosasa
Evelyn B. Lance, Richard Kennedy
& Steve Prieto
Elizabeth Rice Grossman &
Sharon Twigg-Smith

Maggie Walker, Clifford K.H. &
Adrienne Wing Lau, Dr. & Mrs.
G. Manning Richards

GOLD

Halekulani Corporation
MISENO
Neiman Marcus

SILVER

BMW Honolulu
Carolyn A. Berry Wilson (2)
Eesha & Alison Bhattacharyya
Pamela Andelin Cameron
Valorie Cook Carpenter
Cecilia & Gene Doo, MD

Friends of Hawai'i Symphony
Orchestra Associates
Leslie Goldman & Friends
Goodsill Anderson Quinn & Stifel
The Hochuli Group – Merrill
Lynch
KCAA Preschools of Hawai'i
Lori & Jaymark Komer
Jason & Beverly Kravitt
Jim Leavitt
Maurice & Kathryn Nicholson &
Friends
Park West Gallery
Marrie Schaefer & Rob Kuntz
Todd & Lori Shigekane
Torkildson Katz Hetherington
Harris & Knorek

INDIVIDUALS

Geraldine Gill
Kathryn Huber
Katherine James
Lucia Kye
Dorette P.S. Luke
Farah Makras
Jorge Maumer
Jane S. Mudge
Komal Shah
Mary Beth & David Shimmon
Vicki Shiroma & Christopher
Tortora
Jennifer Walske

UNDERWRITERS AND DONORS

Marco & Molly Abruzzese
Linn Alber
Margaret Armstrong
Artisan Macaron
Mr. & Mrs. Robert B. Bunn
Pamela Andelin Cameron
Brandon Choy
Maile Cooke
Priscilla Growney
Jerome & Thao Dodson
Pamela R. Fern
Julia Frohlich Cherry

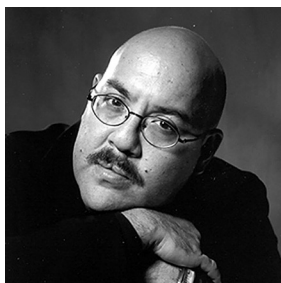
Southern Glazer's Wine & Spirits
Carol Hirai
Alan Hornstein
Kathryn Huber
Tom & Gloria Huber
Keith Kalway
David A. Keliikuli
Richard Kennedy & Steven Prieto
Jim & Lynn Lally
Aaron Mahi
MISENO
Peter & Luanna McKenney

Randolph Moore & Lynne Johnson
Sharon Twigg-Smith
Ned Mobley
Linda C. Nelson
Anna Neubauer
Sally Parker
Karen & Mark Polivka
Ann Renick
Gretchen & Kent Savage
Suzie & Gunner Schull
Leavitt Yamane & Soldner
David & Lee Takagi
Curtis T. Thompson, MD

SILENT AUCTION DONORS:

Assaggio Kahala Bistro	Ms. Jennifer Griswold	Mana + Pua	Steve Prieto & Rich Kennedy
Alison Bhattacharyya	Priscilla Growney	Market City Limited	Madalyn Purcell
Bishop Museum	Halekulani Corporation	Peter & Luanna McKenney	Rainforest at Kilohana Square
Bradley & Lily	Liz Hamilton	The Meng Dynasty	Ruth's Chris Steak House
Brick Fire Tavern	Mr. & Mrs. Mark Hastert	Miro Kaimuki	Saks Fifth Avenue
Café Kaila	Hawai'i Theatre Center	MISENO	San Francisco Opera
Chef Chai	Hawaiian Airlines	Moana Surfider, A Westin Resort & Spa	Marrie Schaefer
Timothy Y.C. Choy	Hawaiian Humane Society	Mirella & Mark Monoscalco	Sheraton Waikiki
Rai Saint Chu & Richard Turbin	Sherman & Stephanie Hee	Montage Kapalua Bay Resort	Todd & Lori Shigekane
City Mill Company, Ltd.	Cheryl Hetherington	Andrew Morgan & Danny Richard	Sojourn Cellars
CKW Financial Group	Island Olive Oil Company	Murphy's Bar & Grill	Tangö Contemporary Cafe
CorePower Yoga	Bobbette Johnson	MW Restaurant	Thomas Family
Diamond Head Market & Grill	The Kahala Hotel & Resort	Neiman Marcus	Dr. Curtis T. Thompson
Cecilia Doo	Ms. Mary Kim	Kathryn Nicholson	Ms. Shirleen Todoki
Gene Doo	Diane Chen Koch-Wesser	Maurice Nicholson	Steve & Ann Turner
Fête	Kona Coffee Purveyors	Mr. Dan Nishikawa	Indru Watumull
Foodland Supermarket, Ltd.	Evelyn B. Lance	Susan Palmore	Carolyn A. Berry Wilson
Four Seasons Resort O'ahu at Ko Olina	James T. Leavitt	The Paperie	Adrienne Wing Lau & Clifford K.H. Lau
Carol Fox	LOUIS VUITTON	James J. Pappas	Eric Weyenberg
David Franklin & Ruedi Thoeni	Dorette P.S. Luke	Pech Merle Winery	Leighton Yuen & Tim Freson
Friends of Hawaii Charities	Jeri Lynch	Cherye & James Pierce	Zakin Estate Wines
Geraldine Gill	Dr. & Mrs. Timothy & Charlene Kim	Pipeline Bakeshop & Creamery	
Mr. Chuck Gray	Maison & Domaines Henriot America	Karen Tiller & Mark Polivka	
Mr. Brett Griswold			





THE HENRY AKINA FUND

Henry Akina served as HOT's Artistic Director from 1996 to 2017. To mark his 20 year legacy with HOT, The Henry Akina Tribute Fund was established in his honor. The income generated from the fund is used each year to sponsor a visiting director or opera production in Henry's name. We are grateful to the following individuals who established the fund:

DON CARLOS CIRCLE –
\$100,000 OR MORE
Suzanne B. Engel

MADAM BUTTERFLY
CIRCLE – \$50,000 –
\$99,999
Mr. & Mrs. Robert E. Trankle

DIE WALKURE CIRCLE –
\$25,000 – \$49,999
Karen Char & Malcolm Tom
Randolph Moore & Lynne Johnson
Norma B. Nichols

Dr. & Mrs. G. Manning Richards
David & Lee E. Takagi

ELECTRA CIRCLE –
\$15,000-\$24,999
Evelyn B. Lance

THE TALES OF HOFFMANN
CIRCLE – \$10,000 –
\$14,999
Mr. & Mrs. Robert B. Bunn
Mark Polivka & Karen Tiller
Polivka

THE MIKADO CIRCLE –
\$5,000 – \$9,999
Margaret Armstrong
Patricia Barron
Mary S. Judd
Lori & Jaymark Komer
Linda Nelson
Jean E. Rolles
David & Henrietta Whitcomb

OTHER GIFTS
Linn Sol Alber
Julia Chu
Ian & Janet Cooke

Simon Crookall & Stephen Strugnelli
Dr. & Mrs. Daniel H. Katayama
David A. Keliikuli
Thomas D. King, Jr.
Clifford K.H. & Adrienne Wing Lau
Peter & Luanna McKenney
Dr. & Mrs. Philip McNamee
Martha Mullen
Dick Palma & Anne Irons-Palma
Nancy Peacock
Marsha Schweitzer
Ann & Stephen Turner
Valerie Yee

TRIBUTES

Contributions received between September 2020 and March 2022.

IN HONOR OF

HAWAI'I OPERA THEATRE
CHORUS
Erik D. Haines & Deborah Okada

ERIK HAINES
Robert Emens Black Fund

CATHY HALSTEAD
Mr. & Mrs. Hugh & Caroline Kaplan

WILLIAM E. KING
Rashio Rice

JIM MCCOY
Marcy and Robert Katz

ANDREW MORGAN & DANNY
RICHARD
Andrea F. Fineberg
Bill Morgan & Gwen Herrin
Daniel Morgan
Katharine E. Morgan

STEVEN PRIETO
Evelyn B. Lance

SOPHIA START & SARAH HICKS
Debbie Liu

GAYLEEN WILLIAMS
Werylend Ann Tomczyk

IN MEMORY OF

PAUL HOLUALO AKAU
Zeoma Akau

PETER BROWN
Antoinette Brown

BEEBE FREITAS
Stephanie Araki
Erik D. Haines & Deborah Okada
Tim Olderr & Kristi Maynard

BOB JONES
Sheree and Levani Lipton

KAWEO KANOHO
Nozomi Kanoho

RICHARD KELLEY
John & Sada Drouilhet

DEBBIE KELSEY
Evelyn B. Lance
Cathy Young

SUSANNA KIM LAR
Louise Kim Lar Emery

DR. C. DEXTER LUFKIN
Michael W. Hackney

THEODORE K.W. LUKE
Dorette P.S. Luke

MARK FIEDLER LUNDBERG
Anyia Maria Youngblood Lundberg

ANN MACNEIL
Dennis Ogino
Craig Reiss

NATALIE MAHONEY
Linda C. Nelson

JOHN (JACK) H. MAGOON, JR.
Mrs. John H. Magoon, Jr.

DR. MARITA NELSON
Dr. Byron & Pam Eliashof

Tributes Continued

NORMA NICHOLS
Rochelle Uchibori

EV PAINTER
Evan Painter

LARRY E. WALTER
Kathleen L. Walter

DICK YIN WONG AND LILY YEE WONG
The Wong Family

ADRIENNE C. YEE
Anonymous
Jan Shifren
Lillian H. Wakuzawa

IN KIND & SPECIAL THANKS

- ACT II Volunteers:

Erin R. Choy
Marian Conroy
Louise Kuba
Naomi Loewe
Joyce Tomonari

J. Riccardo Benavides | Ideas Events & Rentals

Allison Bhattacharyya
Leonard Cadiente
Antonio Cardamuro | MISENO City & County of Honolulu
- Jay Chen
Angel & Brian Foster | Island Olive Oil
Bill Grover
Moshe Hakemolo | Hawai'i Estate & Jewelry Buyers
Halekulani Corporation
Andres Harnisch Brokerage, Inc.
Richard Kennedy
Dawn Krause
Kyo-Ya Hotels & Resorts | Sheraton Waikiki
- Scott Larimer | Berkshire Hathaway Home Services
James Leavitt
Katherine Lin
Anne Namba | Anne Namba Designs
Neal S. Blaisdell Center
Neiman Marcus
Ned Mobley
Pasha Hawai'i
Cherye Pierce
Steve Prieto
Danny Richard
- Frank Robinson | Ulu Creative
Juli Shaindlin
Lori Shigekane
Karen Tiller
Alex Trouan | Artisan Macaron Waiākea
Tom Walker | Ohana Nui Cookies
Ashley Yonamine
Andrea Zannoni
Malia Zannoni

FOUNDING SUBSCRIBERS

Mahalo for being a subscriber since 1980

- Mr. & Mrs. Robert B. Bunn
Herbert & Joyce Dauber
Lyle E. Hendricks
Tom & Gloria Huber
Gisela Illgner
Annette Jim
LTC & Mrs. Frederick K. Kamaka
- Elsbeth Kerr
Henry Koszewski
Mr. & Mrs. Alexander Kufel
Evelyn B. Lance
Jim Leavitt
Judy & Dennis Lind
Donald & Andrea Low
- Dr. & Mrs. Philip McNamee
Jean M. Miyashiro
Arthur & Waltraut Mori
Dr. & Mrs. G. Manning Richards
Jean E. Rolles
Mrs. Arthur Y. Sprague
Patricia & William Steinhoff
- Dwight Yim
Theodore G. York



HOT FOUNDERS

- Alexander & Baldwin
Mrs. Ruth Ballard
Bank of Hawaii
Mr. & Mrs. Robert E. Black
Mr. & Mrs. Robert Brilliande
Mr. & Mrs. Elliott H. Brilliant
Mr. & Mrs. Robert B. Bunn
Cades, Schutte, Fleming & Wright
Mr. & Mrs. J. Russell Cades
Mr. & Mrs. Donn W. Carlsmith
Dr. & Mrs. Percival Chee
Mr. & Mrs. Henry B. Clark, Jr.
Mr. & Mrs. Hal Connable
Mr. & Mrs. Conrad G. Conrad III
Mr. & Mrs. Richard A. Cooke, Jr.
Mr. & Mrs. James M. Cribley
Cronin, Fried, Sekiya, Hale & Kekina
Edward C. Dolbey
Ernst & Whinney
Mr. & Mrs. Edward Eu
Dr. & Mrs. John Henry Felix
Mrs. Gerald W. Fisher
Robert S. Flowers, M.D.
- Mr. & Mrs. James F. Gary
Mrs. L.A.R. Gaspar
Mr. & Mrs. Richard L. Griffith
Mr. & Mrs. Ernest C. Hickson
Mr. & Mrs. John V. Higgins
Bruce & Pegge Hopper
Mrs. Cecily F. Johnston
Dr. Arthur & Libbie Kamisugi
Mr. & Mrs. Peter A. Lee
Galen & Didi Leong
Dr. & Mrs. Michael J. Meagher
Mr. & Mrs. T Clifford Melim, Jr.
Mr. & Mrs. James F. Morgan
Mr. & Mrs. Arthur Murray
Dr. & Mrs. Nobuyuki Nakasone
Mr. & Mrs. Edward A. O'Neill
Orthopedic Associates of Hawaii,
Inc.
Mrs. Arthur E. Orvis
Mr. & Mrs. Elmer Patman
Dr. & Mrs. G. Manning Richards
James K. Schuler
Mr. & Mrs. Clarence R. Short
- Dr. & Mrs. Arthur Y. Sprague
Dr. & Mrs. E.C. Sterling
Kosta Stojanovich, M.D.
Mr. & Mrs. Clifton D. Terry
Mrs. C.W. Trexler
Mr. & Mrs. Thurston Twigg-Smith
Dr. & Mrs. Kazuo Ugajin
Mr. & Mrs. Charles R. Wichman
Juliet Rice Wichman



Proud sponsor of Hawai'i Opera Theatre



PASHA HAWAII®

Stay Tuned...

2022-2023 SEASON

Announcement Coming Soon!

Visit the HOT information table in the lobby to join our mailing list and be the first to know.

Renewal subscriptions will be made available mid-April. Single tickets to go on sale this summer.



Contact the HOT Box Office at
808.596.7858 or email
hottickets@hawaiiopera.org