The Pearl Fishers
By Georges Bizet

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In order of appearance

Zurga
Jerett Gieseler

Nadir
Vale Rideout

Leila
Sari Gruber

Nourabad
Matthew Boehler

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“Did you know that the libretto is by Colette? And set to music by Ravel...how can you go wrong?” Maya Ling said as she got up and did a swirl, David Hockney’s bat people and what appear to be giant flying polkadotted pickles swirling behind her. “The opera is about a naughty boy who won’t do his homework, and instead ransacks his room like a rock star. Then the furniture and wallpaper and other objects in the room come to life and scold the boy. And the room fills with all kinds of animals and plants—things the kid once tortured—and attack him! I mean, look at these bats and giant slugs flying around—it’s pretty nuts if you sit here and really take it all in. I could sit here for hours.”

Ling revealed that she visited the installation L’Enfant et les Sortilèges (The Child and the Enchantment) at the Honolulu Museum of Art Spalding House every couple of months, especially in late summer, when it’s been a half-year since opera season and she needs a fix. It is David Hockney’s reinterpretation of sets he created for New York’s Metropolitan Opera in 1981.

Ling exited the low-lit, music-filled space into a world of green and bird chirps. “Look at this. It’s like swimming underwater and jumping out of the pool into a nightclub or something.” Walking down the path winding through the museum’s lush garden she paused at a stainless steel George Rickey sculpture, its moving geometry a miracle of precision engineering. “There’s so much to see even if you don’t go in the galleries—a field with Deborah Butterfield’s statuesque horse, and Satoru Abe’s alien tree.

“I get a double dose of music today. Tonight I’m going down to the Honolulu Museum of Art’s Doris Duke Theatre to catch the Galliard String Quartet. I’m thrilled that the Honolulu Symphony is back on its feet, but I have to say, there is nothing like sitting in such an intimate space with the sexy sounds of violins and cellos washing over you. But first, a latte.”
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At the time Bizet wrote this opera, the Far East was truly coming into the consciousness of European composers and librettists… the lands were distant, mysterious, exotic… with veiled priestesses, half-clad servants, secret rituals, and of course, raging passions that fueled the imagination - and truly allowed audiences to escape the conventions of polite society, if only for an evening.

Much like his more famous work Carmen, the story of The Pearl Fishers is about two men and their love for one woman. However, in this piece our two would-be lovers are best friends and have decided to forsake their feelings, choosing the bond of friendship over amorous desire.

The beautiful Leïla disappears from their lives, and they also go their separate ways… days passing into months… but fate brings all three back to the shores of the small fishing village as we begin our tale. Again, in Carmen-like fashion: desire and jealousy, honor and violence, love and hate - all play out on the rocky shores of Ceylon.

We soon learn that Nadir did not keep his vow to his friend, but disappeared to follow Leïla… hiding in the shadows around the temple, straining to catch glimpses of her, or to hear the sound of her song on the wind. His passion has only grown, and it is her arrival in the village that has brought him back to the shores of home.

Zurga has kept his promise to Nadir. He has worked hard to forget Leïla and her beauty, and has distracted himself with the work of the village. He is named their leader just before Nadir and Leïla appear… it is his duty to make certain the village is safe and their livelihood secure.

Leïla has taken a vow of chastity and piety. In order to insure smooth seas for the pearl harvest, she must appease the gods in prayer and forsake human love. She must never lift her veil for a man or she will be cursed for the rest of her days. Her gift for such sacrifice… the most beautiful pearl the village discovers.

All three are in some way duty bound, and, as you might guess - all are unable to live up to the expectations of their people and culture… or even the expectations they have for themselves. Leïla and Nadir are not able to resist their love. Zurga, still moved by Leïla, is consumed by jealous rage when he discovers Nadir’s betrayal.

Ultimately they are faced with both possibility and tragic consequence… each discovering greater purpose and breaking free from the tide of expectation.
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SYNOPSIS

ACT I  A seashore on Ceylon
There is a short prelude after which the curtain rises on a group of fishermen and their families working, singing and dancing (*Sur la grève en feu*). When Zurga enters and reminds them it is time to select a leader, they choose him. They agree to give him absolute power and he accepts. Nadir, a young fisherman and former friend of Zurga’s appears, and they joyfully greet each other.

Left alone, Zurga and Nadir recall their former rivalry over the beautiful priestess Leïla, and how, to save their friendship, they swore never to see her again (*Au fond du temple saint*). They are interrupted by news of the arrival of a veiled woman who, to ward off evil spirits, is to pray for the fishermen at sea. She is accompanied by the high priest Nourabad and is welcomed by the people. Zurga has her swear that she will remain veiled and chaste; if she does so, she will be rewarded with the finest pearl found, if not, she will die. The woman is Leïla, and in spite of her veil, she and Nadir recognize each other. After she reaffirms her vows and is led to the temple by Nourabad, all leave except Nadir. He tells how he has dreamed of her and followed her here (*Je crois entendre encore*). He falls asleep, and Leïla appears on a rock above the shore.

ACT II  That evening in front of the temple
The fishermen have returned safely, and Leïla is released from her vigil for the evening. Nourabad reminds her of her vow, and she tells him she has always been faithful, even when faced with death. When she was a child, in spite of being threatened with knives, she helped a fugitive escape. He rewarded her with a necklace.

Alone in the temple, she senses Nadir’s presence (*Comme autrefois*). When he appears, she admits her love (*Ton cœur n’a pas compris le mien*), but she pleads with him to leave; it is dangerous for him to be with her. It is too late; Nourabad has seen him, and Nadir is captured. Although Nourabad and the crowd call for the lovers’ death, Zurga reminds them that he has sole power and will be merciful. When Nourabad tears the veil from Leïla, Zurga realizes that Nadir has betrayed their vow. His mercy changing to rage, he swears revenge.

ACT III

Scene 1  Zurga’s tent
Zurga regrets the rage and jealousy that has made him condemn his old friend. (*O Nadir, tendre ami de mon jeune âge*). Leïla comes to beg for Nadir’s life. Although he had planned to spare them, his jealousy when he realizes she loves Nadir, leads him to order their death. Before she is led off, Leïla produces her necklace, asking that it be sent to her mother. Zurga recognizes it — he is the fugitive she saved as a girl!

Scene 2  Place of execution
Anticipating the execution, the villagers perform a frenzied dance. As Leïla and Nadir are led to their execution, a red glow appears in the sky. Nourabad thinks it is the dawn, but Zurga announces that the village is on fire. As the people rush off to save their homes and children, Zurga tells the lovers that he set the fire; the necklace was his. He is repaying his debt to Leïla by setting them free.

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PRINCIPAL CAST

SARI GRUBER  Leila
Hometown: Melrose, MA. Recent & Upcoming Productions: Vaughan Williams’ Serenade to Music (Tanglewood on Parade with Boston Symphony Orchestra); Susanna, Le nozze di Figaro (Lyric Opera of Kansas City); Musetta, La bohème (Opera Colorado); Mahler’s Symphony No. 4 and Barber’s Knoxville: Summer of 1915 (Oklahoma City Philharmonic); New Year’s Eve Viennese Concert (North Carolina Symphony). Career Highlights: Susanna, Le nozze di Figaro (New York City Opera); Gretel, Hänsel und Gretel (New York City Opera); Alexandra, Regina (Lyric Opera of Chicago); First Niece, Peter Grimes (Saito Kinen Festival and Maggio Musicale di Firenze); Handel’s Samson (De Nederlandse Opera).

VALE RIDEOUT  Nadir
Hometown: Lawrence, KS. Recent & Upcoming Productions: Peter Quint, Turn of the Screw (Central City Opera); Male Chorus, The Rape of Lucrece (Cal Performances under Lorin Maazel); Tancredi, The Inspector (Wolf Trap Opera, World Premiere); Don Ottavio, Don Giovanni (Tulsa Opera); Igneo, Rio de sangre (Florentine Opera). Career Highlights: Britten’s War Requiem (New York Philharmonic, Lorin Maazel, conductor); Robert McNamara, August 4, 1964 (Carnegie Hall, Dallas Symphony Orchestra, Jaap van Zweden, conductor, New York premiere); Alfred, Die Fledermaus (San Francisco Opera); Edgardo, Lucia di Lammermoor (Central City Opera); Atis, The Fortunes of King Croesus (Minnesota Opera).

JERETT GIESELER  Zurga
Hometown: Hastings, MI. Recent & Upcoming Productions: Figaro, Barber of Seville (Opera Grand Rapids); Marcello, La bohème (Stockton Opera); Baritone Soloist, Handel’s Messiah (Avery Fisher Hall); Macbeth, Macbeth (Taconic Opera); Soloist, Weihnachtskonzert Neues Symphonieorchester Berlin. Career Highlights: Winner, Irene Dalis Competition, Liederkranz Vocal Competition, Wagner Division, and Gerda Lissner Foundation International Vocal Competition, Wagner Division; Awarded three grants from the Wagner Association of Washington DC, and two grants from the Wagners Society of New York.

MATTHEW BOEHLER  Nourabad
Hometown: Minneapolis, MN. Recent & Upcoming Productions: Sarastro, The Magic Flute (Minnesota Orchestra); Secret Police Agent, The Consul (Opera New Jersey); Bass soloist, Messiah (Jacksonville Symphony, Portland Baroque Orchestra and Musica Sacra); Adolfo, The Inspector (Wolf Trap Opera, world premiere); UPCOMING: Drebden, Shostakovic’ Moscow, Cheryomuushki. (Chicago Opera Theater) Career Highlights: Businello, Casanova’s Homecoming (Minnesota Opera); Leporello, Don Giovanni (Opera New Jersey, Chicago Opera Theater, Opera Lyra Ottawa); Pooh-Bah, The Mikado (Opera Theater of Saint Louis); Sweeney Todd, Sweeney Todd (Wolf Tap Opera). Past HOT Productions: Old Hebrew, Samson et Dalilah (2007)
ARTISTIC TEAM

JULIAN WACHNER  Conductor

KAREN TILLER  Stage Director
Hometown: Big Stone Gap, VA.  Recent & Upcoming Productions: UPCOMING: Dialogues of the Carmelites (HOT).  Career Highlights: Orfeo et Euridice (Opera Festival of New Jersey); Turn of the Screw (Opera Memphis); Madama Butterfly (Opera Memphis).  Past HOT Productions: Susannah (2005); Tosca (2006); Carmen (2009); La bohème (2010); Lucia di Lammermoor (2011).  Favorite Pastime: Cooking, running, and pet ownership.

MINOU LALLEMAND  Choreographer

NOLA A. NAHULU  Co-Chorus Director
Hometown: Wai‘anae, HI.  Recent & Upcoming Productions: Mozart Festival (July, 2011); Onipa’a (Sept., 2011); 10th Anniversary of 9/11, Kawaiaha’o Church (Sept., 2011); “Long Story Short” on PBS (March 2011).  Career Highlights: Singing & conducting around the world with HYOC at Carnegie Hall, New York; Bejing, China; Llangollen, Wales; Sacre Coeur, Paris, France; Salzburg Cathedral, Austria; Kawaiahao’s Church, Oahu.  Past HOT Productions: Has prepared choruses with Beebe Freitas since 1992.  Favorite Pastime: Sewing… fabric as well as PIKAKE!

GRETCHE MUELLER  Stage Manager
Hometown: Newton, MA.  Recent & Upcoming Productions: The Experience of Flight in Dreams (Garrett & Moulton Productions); Caliban Dreams (world premiere); Ariadne auf Naxos (Berkeley West Edge Opera).  Career Highlights: War and Peace; Der Ring des Nibelungen; The Tale of Genji; Das Verratene Meer; Tour with Peking Opera.  Past HOT Productions: Over 40 productions, most recently La Traviata (2011), Faust (2011); La bohème (2010); Le nozze di Figaro (2010).  Favorite Pastime: Body surfing and photography.
ARTISTIC TEAM

BEEBE FREITAS  Co-Chorus Director / Rehearsal Pianist
Hometown: Youngstown, OH.  Recent & Upcoming Productions: All past HOT productions; UPCOMING: Recital with Frederica von Stade.  Career Highlights: Rehearsal pianist for Leonard Bernstein, Charles Munch, Gian Carlo Menotti; Recital with Yo Yo Ma; Recitals and recordings with clarinetist David Shifrin.  Past HOT Productions: Every season since the Stone Age.  Favorite Pastime: Reading, watching UH sports on TV.

PETER DEAN BECK  Lighting Designer
Hometown: Los Angeles, CA.  Recent & Upcoming Productions: Turandot (Florentine Opera); Music Man (Skylight Opera Theatre); Marriage of Figaro and Susannah (CU Boulder) UPCOMING: Suor Angelica/Gianni Schicchi (UC Boulder); Abduction from the Seraglio (SUNY Stony Brook); Sound of Music (Skylight Opera Theatre).  Past HOT Productions: 27th season as resident designer, including Tristan und Isolde, Don Carlo, Elektra, A Little Night Music.  Favorite Pastime: Loves cooking, jazz & NY Yankees.

HELEN E. RODGERS  Costumer
Hometown: Charlottesville, VA.  Recent & Upcoming Productions: UPCOMING: Don Giovanni (Manhattan School of Music); The Ghosts of Versailles (Manhattan School of Music).  Career Highlights: Die Walküre (HOT); Wild West costumes designed for San Diego Opera, performed by companies in US and Canada and remounted this season in San Diego.  Past HOT Productions: Resident costumer since 2002.  Favorites include Die Walküre, La bohème, & Susannah.  Favorite Pastime: Travel, gardening and Reiki.

SUE SITTKO SCHAEFER  Wig & Make-up Designer
Hometown: St. Paul, MN.  Recent & Upcoming Productions: Boris Godunov and Don Giovanni (Utah Festival Opera); Musical Theatre in Logan, Utah; Carmen and Marriage of Figaro (Kentucky Opera).  Career Highlights: Traveling and working in Poland on a production of Marriage of Figaro, co-produced by University of Louisville and The Karol Szymanowski Academy of Music in Katowice, Poland.  This production was the subject of the documentary film, “Figaro: Living in the Moment of a Character”, directed and produced by Sue’s husband, Dan Schaefer.  Past HOT Productions: Faust, Lucia di Lammermoor and La Traviata (2011); Manon Lescaut, assisting former wigmaster Richard Stead (2009).  Favorite Pastime: I LOVE to travel!
As they say in the opera, “Bravo!”

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HOT’s education team shares their love of opera not only during Grand Opera Season, but year round. The world of opera is literally brought to schools and taught to children of all ages. Aspiring opera singers have the opportunity to train with professionals and better their craft.

HOT OPERA EXPRESS
This is the touring group of HOT that develops operatic shows for students throughout the state. Performances are held in cafeterias, auditoriums and other various facilities on school campuses. The shows feature singers from the Mae Z. Orvis Opera Studio of Hawaii Opera Theatre and include opportunities for audience participation. Annually, HOT’s Opera Express gives 50 to 80 performances.

HOT RESIDENCY
This award-winning program turns a class, grade level or even a whole school into an opera production company. With assistance from the professionals at HOT, students, faculty and staff are coached on developing their own opera or producing adaptations of famous operas and operettas. In the past year students at Aina Haina Elementary, Waieke Elementary, Niu Valley Middle School and St. Louis School have all participated in this program.

OPERA FOR EVERYONE
The final dress rehearsal of every opera is reserved for education purposes and each year educators bring thousands of students to experience live opera.

SINGER TRAINING
Mae Z. Orvis Opera Studio
Each year local singers audition to become members of the Mae Z. Orvis Opera Studio of Hawaii Opera Theatre. The Studio offers singers opportunities to work with the opera professionals on the HOT staff as well as singers, coaches and other industry professionals to further their development as singers.
LEARNING OPPORTUNITIES

**Opera Highlights**
Dr. Lynne Johnson leads this insightful class which provides two in-depth discussions on each of HOT’s productions. Members of the class are also invited to a staging rehearsal of one opera. This class is offered as part of the non-credit programs through the University of Hawaii at Manoa’s Outreach College.

**OPERA PREVIEWS**
Opera Previews at the Honolulu Museum of Art are a long-time tradition. The lectures are free for HOT and Academy members. There is a minimal fee for non-members. This year’s lecturers include Dr. Lesley Wright and Judy Neale.

**LANAI LECTURES**
One hour prior and 30-minutes prior to each opera performance at the Neal Blaisdell Concert Hall a lecture is given on the Ward Avenue Lanai. The lectures are free and are a great way to get informed about the opera and have a place to relax before the performance begins.

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<td>Nigel Linn Gonzaga</td>
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<td>Raven Matsushita</td>
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<td>Malia Yamamoto</td>
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- Ignace Jang, concertmaster
- Claire Sakai Hazzard, associate concertmaster
- Judy Barrett, assistant concertmaster
- Sheryl Shoheit
- Emma Votapek
- Maile Reeves
- Kathy Hafner
- Helen Liu
- Rami Gepner
- Nancy Shoop-Wu

Violin 2
- Hung Wu, principal
- Darel Stark, associate principal
- Helen Higa
- Elaine Lu
- Tim Leong
- Fumiko Wellington
- Duane White
- Joan Hayden

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- Steve Flanter, principal
- Anna Womack, associate principal
- Jean-Michel Jacques
- Sandra Wong
- Ethan Pernela
- Melvin Whitney

Cello
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- Nancy Masaki, associate principal
- Louise Kefford Ching
- Karen Fujimoto
- Lifen Anthony
- Pauline Bai

Bass
- Geoff Stone, principal
- John Gallagher, associate principal
- James Goode
- John Kolivas

Flute/Piccolo
- Claire Butin, principal
- Zoe Goode, associate principal

Oboe
- Scott Janusch, principal

Oboe/English Horn
- Cathy Weinfield, associate principal

Clarinet
- James Moffitt, principal
- Norman F. Fosier, associate principal

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- Paul Barrett, principal
- Philip Gottling, associate principal

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- Jonathan Parrish, principal
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- Robert Hayakawa
- George Warnock

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- Don Hazzard, associate principal

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- Jason Byerlotzer, principal
- Mark Miyamoto, associate principal

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- Thomas Hesch

Timpani
- Stephen Dinion, principal

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- Michael Zell, principal
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Kelly Luft  
*“(Don Pasquale)”

**Assistant Stage Manager**  
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*“(Aida, The Pearl Fishers)”  
Jason Ichiyama  
*“(Don Pasquale)”

**2nd Assistant Stage Manager**  
Katy Reeves  
*“(Aida, Don Pasquale, The Pearl Fishers)”

**Scenic Designer**  
Peter Dean Beck  
*“(Aida)”  
Lynn Pecktal  
*“(Don Pasquale)”  
Robert O’Hearn  
*“(The Pearl Fishers)”

**Sets**  
*“Aida”* - Constructed by the HOT Scene Shop  
*“Don Pasquale”* - Originally created for Opera Cleveland  
*“The Pearl Fishers”* - Originally created for New York City Opera

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Helen E. Rodgers,  
Costume Design *(Aida)*  
Helen E. Rodgers,  
Costume Design *(Don Pasquale)*  
Richard St. Clair,  
Costume Design *(The Pearl Fishers)*

**Assistant Costumer**  
Jesi Veverka

**Prop**  
Gen Boyer

**Sound & Video**  
Charles Roberts

**Wardrobe Mistress**  
Terri Lynn Laigo

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Carol Ann Barretto  
Cassandra de Kramer  
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Carol A. Jenkins  
Lari Koga  
Stan Kuniyuki  
Winnie Law  
Dennis Lynch  
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Donna Woo  
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Glenn Nagatoshi  
Joanne Watanabe  
Marita L. Nelson

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Gus Gustafson  
Allan S. Hubacker  
Peggy S. Hubacker  
Kiku Kealoha  
Mary Beth Van Hoogstraten

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Sister Grace Capellas  
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<tr>
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<th>Contributions</th>
</tr>
</thead>
<tbody>
<tr>
<td>$50,000 and above</td>
<td>Horizon Lines, The Arthur and Mae Orvis Foundation, Inc.</td>
</tr>
<tr>
<td>$25,000 to $49,999</td>
<td>Sidney E. Frank Foundation, John R. Halligan Charitable Fund, Honolulu Star-Advertiser, Hawaii State Foundation on Culture &amp; the Arts</td>
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<tr>
<td>$1,000 to $2,499</td>
<td>Poseidon Properties, Inc., Zephyr Insurance Company, Inc.</td>
</tr>
<tr>
<td>$201 to $999</td>
<td>Anonymous, C.S. Wo &amp; Sons, Lincoln Financial Foundation, Hawaiian TelCom, Outrigger Enterprises Group</td>
</tr>
<tr>
<td>Up to $200</td>
<td>Alexander &amp; Baldwin, Inc., Dell Your Cause LLC, Foodland Super Market, Ltd., IBM Corporation Matching Grants Program, Royal Contracting</td>
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</tbody>
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<tr>
<th>Season</th>
<th>Hotel</th>
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</thead>
<tbody>
<tr>
<td>ART WORKS.</td>
<td>HOT ALOHA HOTEL Waikiki Golf Club</td>
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<tr>
<td>Hawaii State Foundation on CULTURE and the ARTS</td>
<td>ASTON Hotels &amp; Resorts</td>
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<td>McInerney Foundation</td>
<td>HAWAII PRINCE HOTEL Waikiki AND GOLF CLUB</td>
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<td>Atherton Family Foundation</td>
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<td>Cades Foundation</td>
<td>Cooke Foundation, Limited</td>
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<td>A&amp;B Foundation</td>
<td>Air Canada Cargo</td>
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<td>The Kahala Hotel &amp; Resort</td>
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<td>The Wine Stop</td>
<td>HONOLULU CLUB</td>
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<td>Opera Express</td>
<td>First Insurance Company of Hawaii</td>
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<td>Horizon Lines</td>
<td>Tateuchi Foundation</td>
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<td>Always There. Always Delivering.*</td>
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<td>Opera Residency</td>
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<td>Set Transportation</td>
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<td>Lanai Lectures</td>
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<td>Production</td>
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<td>AIDA SPONSORS</td>
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<td>Don Pasquale SPONSORS</td>
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<td>The Pearl Fishers SPONSORS</td>
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<tr>
<td>Director</td>
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<td>Meet the Stars Party</td>
<td>Conductors for OPERA</td>
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<tr>
<td>Conductor</td>
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<td>Meet The Stars Party</td>
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<tr>
<td>Conductor</td>
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<tr>
<td>Louis Vuitton</td>
<td>Realtors for OPERA</td>
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<tr>
<td>Lawyers for OPERA</td>
<td>Accountants for OPERA</td>
</tr>
<tr>
<td>Dentists for OPERA</td>
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