

FAMILY ORDER FORM



HAWAII OPERA THEATRE

Opera For Everyone 2017-2018

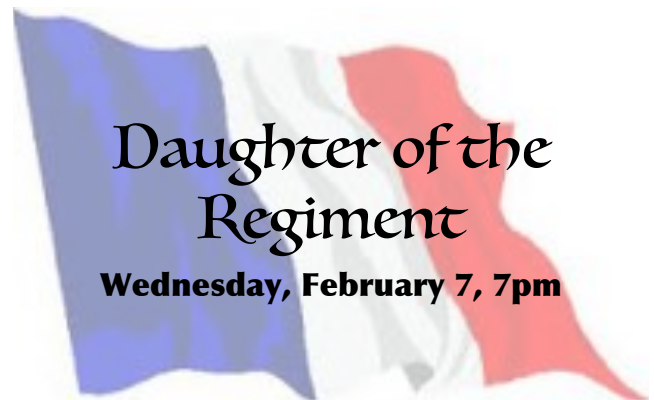
A program for students in Elementary through High School to experience live opera.

For families with children under the age of 18. One family per form.

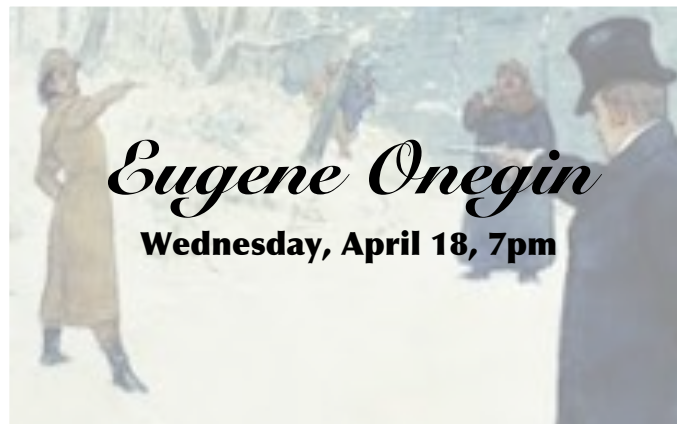
For larger orders, please use the Group Order Form.



Carmen
Wednesday, October 11, 7pm



Daughter of the Regiment
Wednesday, February 7, 7pm



Eugene Onegin
Wednesday, April 18, 7pm

Family Order Form Information

How to place a Family Order

1. Choose the opera(s) you want your family to experience.

We recommend you read a synopsis of the story on-line or from a book before choosing if you are unfamiliar with the work.

2. Complete your order form.

Minimum order is 1 child ticket and 1 adult ticket. Please note adult to child ratios on form. Forms exceeding adult ratios without previous approval will not be processed.

3. Submit order form with payment.

*All orders require a **MINIMUM** of 24 hours to process. We highly recommend sending in your order ahead of time by mail or digitally. Payment must be received before tickets can be printed.*

4. Pick up your tickets at the HOT BOX OFFICE.

*Tickets are available from the **HOT BOX OFFICE** at 848 S. Beretania St. beginning 1 week before the OFE event, at noon. Tickets will NOT be mailed.*

Need Help?

Link to Study Materials provided for free with each order

Need Resources? We can help you find what you need.

Have questions? Give us a call or email any questions:

e_haines@hawaiiopera.org
b_kelsey@hawaiiopera.org

PLEASE NOTE: ALL ORDERS REQUIRE A MINIMUM OF 24 HOURS TO PROCESS

What are they saying about Opera For Everyone?

• "These three operas were the first real pieces of theatrical arts that I've watched, and I have engendered a newfound interest for them. I will no longer be visiting movie theatres as frequently; instead I will be seizing every opportunity that I have to see a story unfold on stage."

- Student

• "Every year I have a positive and joyful experience sharing opera with my students thanks to the many programs and support incentives offered by the Hawaii Opera Theatre."

-Teacher

• "The music was incredible. I think this is an experience everyone, not only kids, should experience. When you watch the opera, you get pulled into a whole different world. It's amazing! I just wanted to say thank you once more for bringing these operas to Hawaii and that I can't wait to go and see another one."

-Student

2017-2018 Season Operas

CARMEN by Georges Bizet

(sung in French, 4 Acts - 2 hours 30 minutes including 1 intermission)

The Spanish gypsy Carmen seduces the young soldier Don José, but their torrid love affair turns sour and he shirks his duties and leaves his childhood sweetheart to join Carmen's band of smugglers. Carmen soon grows tired of Don José, leaving him for the flashy bullfighter, Escamillo. Don José begs her to take him back. An argument develops, leading to a tragic end.

This opera is on everyone's top-ten list for its lush score, catchy melodies, and gripping drama. You will recognize the famous Toreador song, "Habañera", and "Seguidilla."

This is a great first-time opera.

DAUGHTER OF THE REGIMENT by Gaetano Donizetti

(sung in French, 2 Acts - 2 hours 30 minutes including 1 intermission)

Donizetti's hilarious comedy about Marie, the army brat who is raised by a troop of soldiers, is full of brilliant music and vivid vocals. A true tomboy, she has fallen in love with Tonio, a handsome lad who must join the regiment in order to win approval from Marie's many adopted fathers. But, the Marquise of Birkenfield arrives on the scene with the secret knowledge that Marie is in fact of aristocratic roots and must marry according to her station.

Will Tonio rise to the occasion? Will Marie leave with the Marquise? Come to the opera to find out!

Donizetti wrote a toe-tapping musical score to compliment this comic opera, and includes the famous aria, "Pour mon âme," in which the tenor must sing 9 high C's.

EUGENE ONEGIN by Pyotr Ilyich Tchaikovsky

(sung in Russian, 3 Acts - 2 hours 30 minutes including 1 intermission)

The passionate music of Tchaikovsky brings Pushkin's famous Russian novel to life. Tatyana, a quiet country girl, falls in love with Eugene Onegin, who is visiting with his friend Lensky. Tatyana writes an intense letter of love to him, but Onegin spurns her. At a ball in Tatyana's home, Onegin pursues Olga, Lensky's betrothed. Lensky challenges Onegin to a duel, and is killed.

Years later, Onegin returns to St. Petersburg to attend a ball held by Prince Gremin, who has married Tatyana. Onegin is struck by her beauty and declares his love for her, but this time, it is her turn to reject him.

Tchaikovsky's lavish and expressive music is a perfect match for Pushkin's drama. It conveys the joy, longing, despair, and exuberance of life unlike that of any other composer. You probably are already familiar with Tchaikovsky's music from the score of the *Nutcracker* Ballet.

***approximate run times subject to change**

Operatunities

- Curriculum Integration Opportunities • Projected English Translations
- Free study materials for program participants • Free Backstage Tours (Limited Availability)
- Free Access to HOT's Library • Cost effective program prices • Free classroom speakers

Opera For Everyone takes place in the Neal S. Blaisdell Concert Hall and includes a full orchestra, costumes, sets, lighting, great music, compelling drama, and talent from around the world!

Other Education Programs

MAE Z. ORVIS OPERA STUDIO

Each year, local singers audition to become members of the Hawaii Opera Theatre's Mae Z. Orvis Opera Studio.

The Studio offers singers opportunities to work with opera professionals on the HOT staff as well as singers, coaches and other industry professionals to further develop their skills.

ORVIS YOUNG VOICES STUDIO

This exciting new program offers high school students the opportunity to improve their skills as performers through classes and workshops covering areas such as vocal technique, diction, repertoire, acting, movement and more. Participants work with HOT's professional staff as well as guest artists.

HOT OPERA EXPRESS

Hawaii Opera Theatre takes the show on the road to schools, libraries, and other locations during the school year.

Next year, the company will bring *No More Mr. Bad Wolf*, which follows the Big Bad Wolf through story book land as he discovers he can be a hero rather than the villain that society projects on him, to schools on O`ahu and the Neighbor Islands. The show includes talented singers, live piano accompaniment, a set, costumes, props, opportunities for audience participation, and more.

HOT RESIDENCY

This award-winning program turns a class, grade level, or an entire school into an opera-production company. With assistance from the professionals at HOT, students, faculty, and staff are coached on developing their own opera or producing adaptations of famous operas and operettas.

PLEASE KOKUA. Opera For Everyone is a service which is provided for Elementary through High School students and some college students. It is imperative to the survival of the program that only students, their teachers, and necessary chaperones use the tickets provided through this program. Use of tickets other than as intended by the Opera For Everyone program takes opportunities away from other interested students and our box office. Thank you for your help.



Hawaii Opera Theatre
848 S. Beretania St. Suite 301 • Honolulu HI 96813
808-596-7372 ext 207 or 205 FAX 808-596-0379
www.hawaiiopera.org



OPERA FOR EVERYONE - 2017/2018

Internship Application

PLEASE PRINT LEGIBLY

Name: _____

Grade (2017/2018 School Year): _____ Age: _____

Address: _____

City: _____ Zip: _____

Telephone(s): _____

E-Mail: _____

School: _____

Nominating Teacher: _____

Area(s) of Interest (please check all that apply)

Wigs & Makeup _____

Observer _____

*Chorus _____

(Live Audition 9/5/17 by appointment - See next page for requirements)

Supernumerary (on-stage actor) _____

Office Assistant _____

Other Request _____

Please Answer: Why should you be chosen for this program?

(to be filled out by student - use another page if necessary)

Please Return Completed Form to:

HOT Intern Program

Hawaii Opera Theatre

848 S. Beretania St, Suite 301

Honolulu, HI 96813

FAX: 596-0379

Opera For Everyone Intern Program

Designed for High School and college students interested in the arts, the **Opera For Everyone Intern Program** allows participants a hands-on experience working with a professional opera company. Positions vary in the type of time commitment and activity performed but ALL positions require individuals who are very responsible and reliable. Participants in most areas of the program are given assignments that are directly related to the success of a given production and/or performance. A short description of each area follows:

Wigs & Makeup

Must attend several workshops with wig and makeup technicians. Interns are assigned to work on at least one production and must be available for all dress rehearsals and performances.

Chorus

Must be available for evening and weekend (choral & staging) rehearsals and for all performances of a show.

Yearly Chorus auditions will be held on the evening of Tuesday, September 5th, 2017 *by appointment only*, starting at 7pm. For more information and to schedule an appointment, please contact Jordan Sasaki at <j_sasaki@hawaiiopera.org> or 808-683-7214.

Please prepare two pieces in a classical or musical theatre style for the audition. A pianist will be provided. Please bring an extra copy of your music for the pianist in the key you will be singing.
(Chorus will be on stage during the OFE evening.)

Supernumerary

Must be available for evening and weekend rehearsals and for all performances of a show.
(Supernumeraries will be on stage during the OFE evening.)

Office

Experience working in the HOT offices. Mostly clerical but other experiences as well. Must be available for a set time each week. May also be assigned back stage duties during performances.

Other

Interns have been included in other areas depending upon experience, desire and availability. Please inquire if there is an interest in something that we have not listed.

If students are interested in this opportunity and are very responsible and reliable, please feel free to nominate them. It is best to nominate students soon after receiving this mailing. We often have more students apply than we can accommodate, and the more popular areas are taken very quickly.

If you would like more information, please contact
Erik Haines, 596-7372 ext 207 or Blythe Kelsey, 596-7372 ext 205.

****ALL ORDERS REQUIRE A MINIMUM OF 24 HOURS TO PROCESS****



FAMILY ORDER FORM



OPERA FOR EVERYONE 2017-2018

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE AM _____ PM _____

GROUP/SCHOOL _____

E-MAIL _____

ADULTS MAY NOT OUTNUMBER CHILDREN ~ Forms exceeding the adult ratio without previous approval will not be processed

Carmen WEDNESDAY, OCTOBER 11, 2017, 7:00PM _____ Child Seats _____ Adult Seats

Daughter of the Regiment WEDNESDAY, FEBRUARY 7, 2018, 7:00PM _____ Child Seats _____ Adult Seats

Eugene Onegin WEDNESDAY, APRIL 18, 2018, 7:00PM _____ Child Seats _____ Adult Seats

Total Seats x \$7 = _____ Total Enclosed \$ _____

Check Payable to **HAWAII OPERA THEATRE**

ADULT/CHILD RATIOS

ONE FAMILY PER FORM LARGER GROUPS, please use GROUP ORDER FORM

ADULTS MAY NOT OUTNUMBER CHILDREN

AGE(S) OF CHILD(REN) FOR SEATING _____

I agree to be present to chaperone any children included on this form at any Opera For Everyone program presentation. If someone other than myself is in charge of these children for this event, I will notify Hawaii Opera Theatre in advance. Tickets received for this program will only be used by the designated children (Elementary through High School) or myself (or other authorized adult.)

SIGNATURE _____

--- NO REFUNDS ---

HAWAII OPERA THEATRE - OFE
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