



HOT
HAWAII OPERA THEATRE

Caballetta

The Voice of Hawaii Opera Theatre

IMPROVE YOUR VIEW NEXT SEASON!

Same Seat Assurance Deadline May 31, 2011

Seats for the Grand Opera Season are assigned on a basis of 'First-Come/First-Renewed' (and membership/support history). Now is the best time to secure your seats for the 2012 season to ensure the best possible seat assignment since all unrenewed seats will be released on June 1, 2011.

To request a seat change, please contact the HOT Box Office as soon as possible to place your name on the Seat Assignment list. Love your 'great seat'

Want your same seat or better next time?

Be sure to secure your tickets and your HOT membership at the \$100 level or above before May 31, 2011. Call today! 808-596-7858.

already? Never want to give it up? To guarantee your seat for next season, renew under HOT's Same Seat policy.

This offer is available as a benefit to HOT Members at the Supporter Level of \$100.

In addition to the 'same seat assurance' benefit, the Supporter Level includes:

- ❖ Name recognition in *Aria*, HOT's performance magazine
- ❖ Subscription to the *Caballetta* newsletter
- ❖ Complimentary admission to opera previews at the Honolulu Academy of Arts
- ❖ Invitation to the Annual Meeting
- ❖ 10% off HOT merchandise

Aida Don Pasquale The Pearl Fishers

2012 Season Features HOT Favorites

The coming season features favorite operas and artists of the Hawaii Opera Theatre audience. Verdi's epic, *Aida*, has not been performed at HOT since 1997 and this production promises to be a new experience with a retelling of the tale – focusing on the drama of the love triangle formed by Radames, Amneris and Aida. Henry Akina, General and Artistic Director, will direct an incredible cast, featuring HOT veterans, Mary and Lori Phillips as Amneris and Aida respectively. Local son, Quinn Kelsey will sing Amonasro, the Ethiopian King. The season continues with Donizetti's comic tale, *Don Pasquale*, which has never been performed at Hawaii Opera Theatre. Mark Flint conducts three artists very familiar to our audiences: George Dyer returns as Ernesto, Valerian Ruminski will take on the title role,

and Evelyn Pollack, last seen here as Musetta in *La Bohème*, plays Norina, the object of both men's affections. The finale of the season will be Bizet's *The Pearl Fishers*, which was last seen in Hawaii in 1987. Karen Tiller, Executive Director of HOT, will direct a cast new to the HOT stage, with all principals making their HOT debuts. Known for the famous duet between the tenor and baritone (*Au fond du temple saint*), Vale Ridout will play the young Nadir and Marcelo Guzzo will be the head fisherman Zurga. Sari Gruber will perform the role of Leila.

Familiar faces and new faces, old stories set in new ways, music we all know and love...Season 2012 promises to be another artistic triumph and one not to be missed.

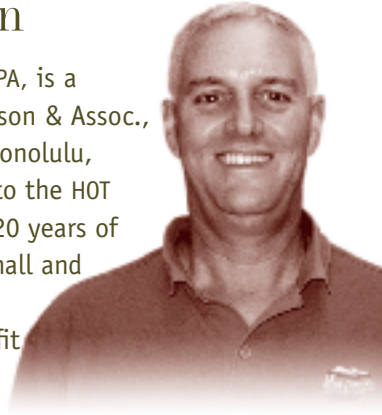
BOARD SPOTLIGHT

Stephen Wilson

Stephen H. Wilson, CPA, is a partner of Tudor Wilson & Assoc., CPAs, LLC based in Honolulu, Hawaii. We welcomed him to the HOT board this year. Steve has 20 years of experience working with small and medium-sized businesses, individuals and not-for-profit entities in all areas of taxation and accounting.

He has been active in the community serving on several boards and committees. He is a member of the American Institute of Certified Public Accountants and Hawaii Society of Certified Public Accountants. Steve also served as an adjunct professor of accounting in the MBA program at Hawaii Pacific University. He graduated with a BGS in Business Administration from Chaminade University. He is active on the HOT Finance and Development committees.

Steve and his wife, Dana, have been regular supporters of HOT for several years. They housed our *Lucia*, Nancy Allen Lundy, during this past season. We look forward to working with him throughout his term.



(L-R) Kelvin Bloom, Aston Hotel & Resorts President; sweepstakes winner Mary Beth Van Hoogstraten; and HOT's Executive Director Karen Tiller.



HOT Season of Madness Sweepstakes Winner

Congratulations to Mary Beth Van Hoogstraten, grand prize winner of HOT's online *Season of Madness Sweepstakes* winner! She received two tickets to *La Traviata* and a two-night stay at Aston's Waikiki Beach Hotel.

Join the HOT ENews mailing list for your exclusive

invitation to enter EContests in the future. Visit www.hawaiiopera.org.

In addition to the HOT *Season of Madness Sweepstakes* for opera patrons, Aston Hotels & Resorts was also a season sponsor and hosted our visiting artists at their various Waikiki properties.

PHYSICIANS for OPERA AIA ARCHITECTS for OPERA LAWYERS for OPERA DENTISTS for OPERA REALTORS for OPERA

HOT Professional Groups Summer Events



The Realtors for Opera gather for a photo at the *La Traviata* VIP Evening event, one of the benefits of being a member of a HOT Professional Group. *From left (front row)* Judy Barrett, Frankie Anderson, Judy Sykes, Yukiko Sato and Christine O'Brien, B-Jay Luke, Anne Keamo, Patricia Anderson, *(back row)* Terry Lovvorn and Chip Fithian, Ernest Anderson, Jeffrey Fox, Lee Ruggles, Maggie Walker.

The HOT Professional Groups, including AIA Architects, Dentists, Lawyers, Physicians and Realtors®, are gearing up for wine tasting events happening later this summer. Don't miss out on being invited to these fun events. There is still time to become a member of a professional group with a tax-deductible gift of \$150.

There are great benefits to participating in a HOT Professional Group.

- Your name is included in the Professional Group listing in all three Grand Opera printed programs
- Invitation to a VIP reception and backstage tour of an opera
- Discount on opera tickets if you bring a group of 10 or more
- Joining your colleagues in supporting HOT

Many of you may already donate to HOT through membership or our annual fund drive. We hope you will consider joining a HOT Professional Group by making an **additional** tax-deductible donation and be part of this distinguished group, along with many of your colleagues.

If you would like to join a professional group, please contact the HOT Office at (808) 596-7372.

Mahalo to the 2011 Grand Opera Season Sponsors

Season Sponsors

- Air Canada Cargo
- Alexander & Baldwin Foundation
- Aston Hotels & Resorts
- Atherton Family Foundation
- The Cades Foundation
- Continental Airlines
- Cooke Foundation, Limited
- First Insurance Company of Hawaii
- Hawaii Hotel & Lodging Association
- Hawaii Prince Hotel Waikiki
- Hawaii State Foundation on Culture and the Arts
- Honolulu Club
- Horizon Lines
- The Kahala Hotel & Resort
- Leahi Swim School
- McInerney Foundation
- National Endowment for the Arts
- The Wine Stop

Faust Sponsors

- AIA Architects for Opera
- Anela Kolohe Foundation
- Louis Vuitton
- Physicians for Opera

Lucia di Lammermoor Sponsors

- Chapman Family Foundation & Lee Alden Johnson
- Lawyers for Opera
- SSI Investment Management

La Traviata Sponsors

- Anela Kolohe Foundation
- Dentists for Opera
- Gucci
- Realtors® for Opera
- John Young Foundation



[1] Dale Ruff, Regional Vice President of Louis Vuitton Hawaii, HOT Executive Director Karen Tiller and HOT President Jim McCoy at the *Faust* Meet the Stars Party sponsored by Louis Vuitton at Ala Moana Shopping Center.

[2] Patrick Gey of Louis Vuitton and Sunae and Russell Tom at the *Faust* Meet the Stars Party.

[3] David Keliikuli and Ronald Bunn at the *La Traviata* Meet the Stars Party sponsored by GUCCI at Ala Moana Shopping Center.

[4] David Andreoli, General Manager of Gucci Ala Moana and Luz del Alba (Violetta) at the *La Traviata* Meet the Stars Party.

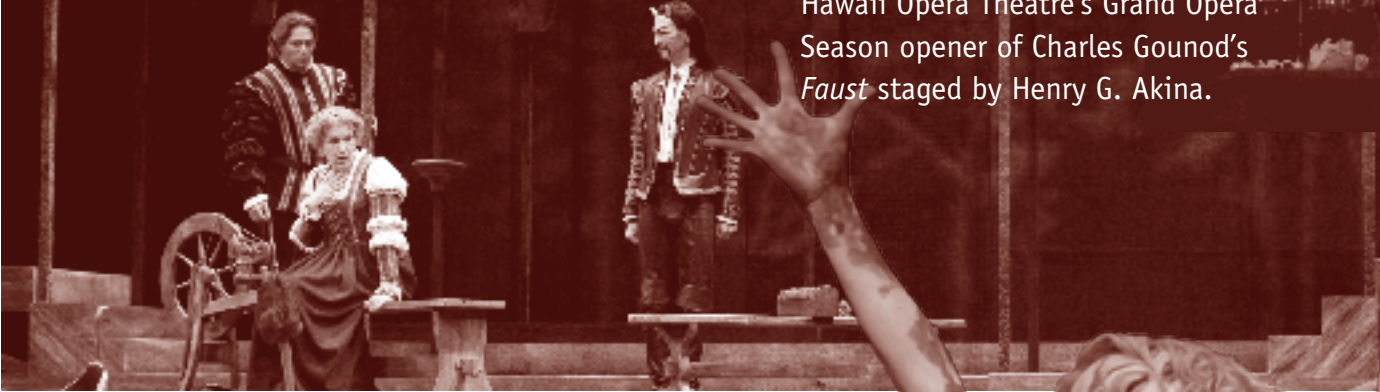
[5] Valerian Ruminski (Raimondo) and Jeannine Cowles (3rd from left) enjoyed the *Lucia* Meet the Stars Party held at the beautiful home of our hosts Karen Chang (2nd from left) and Rick Blangiardi (far right).

[6] Peter and Luanna McKenney enjoying the beautiful wallet they purchased at the Louis Vuitton party.



FAUST

The devil was in the details with Hawaii Opera Theatre's Grand Opera Season opener of Charles Gounod's *Faust* staged by Henry G. Akina.



An unforgettable mad scene raged on the set of Gaetano Donizetti's *Lucia di Lammermoor* staged by Karen Tiller.



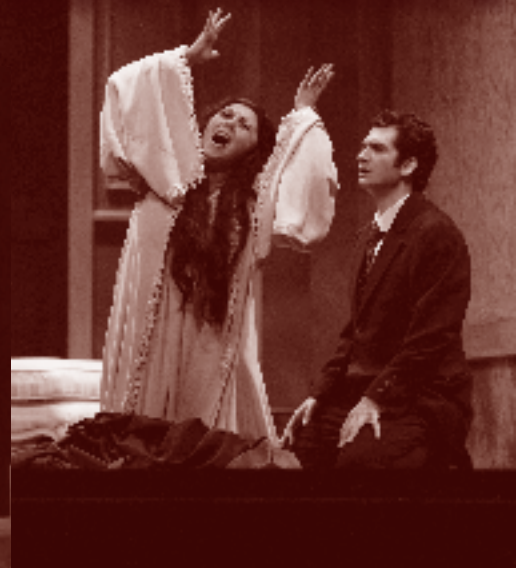
LUCIA di LAMMERMOOR





La Traviata

The spectacular season culminated with Henry G. Akina staging the beloved tragedy by Giuseppe Verdi, *La Traviata*.



HOT 2011 Season Events



(l) Dick Palma, Matthew Olson, Steve Wilson and Dana Wilson at the *Faust* VIP Evening, a membership benefit at the \$600 level.

FAUST

(below) Virginia Koenig, Maestro Michael Ching and Natalie Mahoney at the *Lucia* Ensemble Evening, a member benefit at the \$300 level.



LUCIA di LAMMERMOOR

La Traviata

(l) Les Ueoka, Jeannie Rolles and Suzanne Engel (Lady of the Demi-Monde) at the *La Traviata* Meet the Stars Party at Gucci, a member benefit at the \$1,200 level.

(r) Maestro Mark Flint and Stage Director Henry G. Akina gave insightful details about the *Faust* production at the Ensemble Evening dinner held on the stage.



Jim Leavitt (back right) gave our VIP Evening guests a backstage tour of the *La Traviata* set. (l to r) Bob & Adelaide Kistner, Keiko and Ronald Nakamura, Barbara Kobayashi, Donald & Mary Machado, Kyle Lovett and Marita Nelson.



La Traviata artists Jake Gardner, Giorgio and Luz del Alba, Violetta (center) with Charlotte and Leonard Chow at the Ensemble Evening dinner.

Aida

BY GIUSEPPE VERDI
JANUARY 27, 29, 31

An Epic battle rages both for territory between Egypt and Ethiopia and for the love of a young warrior. A new telling of Verdi's enduring classic.



Don Pasquale

BY GAETANO DONIZETTI
FEBRUARY 10, 12, 14

Two young lovers watch their dream of marriage evaporate... but fortunately the family doctor has a plan – a twisted, convoluted, and hilarious plan – to get their nuptials back on course.

The Pearl Fishers

BY GEORGES BIZET
FEBRUARY 24, 26, 28

To save their friendship, two comrades renounce their love for the same woman... but the fates have other plans and love cannot be denied.

HOT

2012 OPERA SEASON PRICING

ORCESTRA

Section AA	Rows A-O Center	\$120
Section OR/OL	Rows A-O Sides	\$85
Section A	Rows P-R	\$85
Section B	Rows S-V	\$58
Section C	Rows W-X	\$42
Section D	Rows Y-Z	\$29

1 OPERA

3 OPERAS

\$333
\$240
\$240
\$150
\$120
\$81

BALCONY

Section AA	Rows A-K	\$120
Section A	Rows L-N	\$85
Section B	Rows O-Q	\$58
Section C	Rows R-S	\$42

1 OPERA

3 OPERAS

\$333
\$240
\$150
\$120

HOT Annual Membership Meeting

Hawaii Prince Hotel Waikiki
 Maunakea Ballroom
 Wednesday, May 25

\$75 per person (includes dinner wine)

Please RSVP by May 18 to Tracy at 808-596-7372 ext. 200 or t_jefferson@hawaiiopera.org.

- 6 pm Registration & Reception (No-host cocktails)
- 7 pm Dinner & Program
- 8 pm Live Entertainment

Complimentary valet parking

HOT's 2012 Board of Directors slate will be available April 25 online at www.hawaiiopera.org and by fax or mail by calling 808-596-7372 ext. 200.



HOT

HI LUXURY
 HAWAII'S LUXURY MAGAZINE

Act II

FASHIONS FOR YOU AND YOUR HOME
 GET A SECOND CHANCE!

Let your former fashions, for you and your home, live again! Hawaii Opera Theatre's ACT II returns May 19-22 at 780 S. Beretania Street (just four buildings away from our administrative offices).

The secondhand sales event is accepting donations of men's and women's gently-used and new clothing (clean and on hangers please!), home decor, artwork and housewares. Accessories and jewelry are also welcome donations. **All donated items must be received by Friday, April 15.**

Give your old favorites a second chance!

To donate, or for more information, call Nikki Nielsen at (808) 596-7372 ext. 203.

EVENT DATES

DONATION DEADLINE
 Friday, April 15

PRE-SALE EVENT
 Thursday, May 19
 5 – 9 pm

\$10 donation, includes a glass of champagne.
 For tickets, call Tracy at 596-7372 ext. 200 or t_jefferson@hawaiiopera.org

GOOD NEIGHBOR SALE
 Friday, May 20

10 am – 9 pm
 A day for everyone in our neighborhood. Walk over during your lunch break or stop by after work.

GENERAL PUBLIC SALE
 Saturday, May 21
 10 am – 6 pm

GENERAL PUBLIC SALE
 Sunday, May 22
 10 am – 4 pm



Opera: The Next Generation

Hawaii Opera Theatre's opera residency program is celebrating its seventeenth year of successful partnerships with schools around the state. In 1995 Palolo Elementary School was the first school to receive a HOT Opera Residency which was a pilot program funded by the Department of Education's Artists in the Schools Program. The concept for the program was based on the mini-residency program of the Cleveland Opera: the company provided lead singers, stage director, a set and other required production elements. The artists would spend a week at the school working with the kids, who had the music in advance, and at the end of the week would perform an act from an opera.

In discussion with Annette Young-Ogata, who ran the Artists in the Schools Program at that time, it was felt that a more meaningful experience could be provided for the children if they became more involved in the process and that the duration should be extended to several months rather than just a week. Several schools applied to be the pilot school and Palolo Elementary was chosen. The program presented the entire first act of Bizet's *Carmen* with Louise South as Carmen, Laurence Paxton as Don Jose, Georgine Stark as Michaela and Erik Haines as



Morales with Palolo Elementary students singing and acting in the chorus. The program was a great success with sets, props, costumes, publicity and much more done through the classrooms. It was also noted by the school that many more parents came on campus to see this event than for most school functions.

All involved felt the program worked quite well, but that being able to tell the whole story of an opera would be preferable to performing just one act. The tradition of turning three-hour grand operas into forty-five minute mini-works had begun. Musician Louise South adapted and directed a number of the early residency works, and as the HOT Education staff grew, that duty was taken in-house.

As the program has developed the adults singing on stage have been joined, or in some cases, supplanted by the kids. Aina Haina Elementary School has performed a number of operas sung solely by student casts including *The Barber of Seville*



then set to opera tunes by the HOT staff and then performed as an opera. Niu Valley Middle School had the residency program as part of their summer school recently and the students performed *The Pirates of Penzance*.

The program has worked with over twenty-two different schools in over thirty different projects. While the projects have been predominately on Oahu there have been residences on Moloka'i and Maui. Most of the projects have focused on elementary age students although there have been programs with high school students, middle school students and a few residences mixing elementary through high school. Many members of the Mae Z. Orvis Opera Studio have participated in these projects including Quinn Kelsey who recently was heard at the Metropolitan Opera and will appear in HOT's 2012 production of *Aida*. Don't be surprised if you hear about kids performing a mini version of *Aida* in 2012!



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Lend Your Support!

After producing a wonderful season of opera, we are turning our focus to the end of our fiscal year (May 31, 2011). There are financial gaps we still need to fill and we need your help.

Despite the popularity of our shows, ticket revenue covers only 35-40% of what we need to bring you world-class opera and our award-winning educational programs. Your tax-deductible donation makes the difference. When you support HOTA, your gift comes back to you and the local community.

Please consider making a monetary donation to HOTA. Donations can be made

online at www.hawaiiopera.org or call the HOTA Box Office at 808-596-7858 to make a contribution over the phone.

Thank you for your continued support.

SUPPORT



VISIT www.hawaiiopera.org
 or call 808-596-7858

Opera Ball Save-the-Date

Opera Ball 2011
 Sheraton Waikiki Ballroom
 Saturday, November 5

Table reservations available.

We are also accepting donations for the silent auction.

For more information, please contact Nikki Nielsen at 808-596-7372 ext. 203 or n_nielsen@hawaiiopera.org.